SHONEN MAGAZINE COMICS

エデンの檻

CAGE of EDEN

11

山田恵庸

Yamada Yoshinobu

SHONEN MAGAZINE COMICS

CAGE of EDEN

COVER DESIGN : Jun Motoui (Plus Plan)

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CAGE of EDEN

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Episode86 Especiol ploce
Episode87:My girl
Episode88 Forword,my men!
Episode89 Mouth of the earth
Episode90 Pitfoll
Episode91 :Ploce for survive
Episode92:A mon-mode mountoin
Episode93 Guess who s coming to dinner
Episode94.Strong will

絶賛好評発売中

KC 山田恵庸作品

エデンの檻 1〜

以下続刊

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CAGE of EDEN

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●週刊少年マガジン2010年第48号~2011年第6号

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RED HAWK SCANLATIONS

RAW
Miria

TRANSLATOR
abcd9146

PROOFREADER
pontifex

CLEANER
William

TYPESETTER
Cherri

QC
Akat

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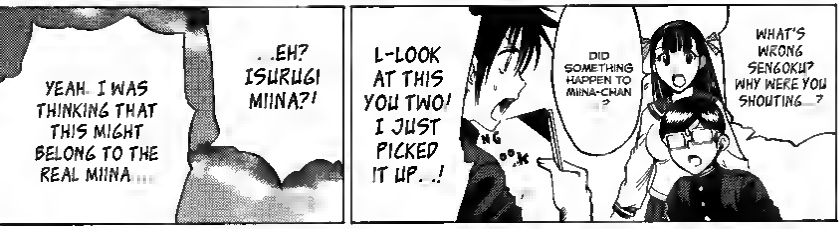
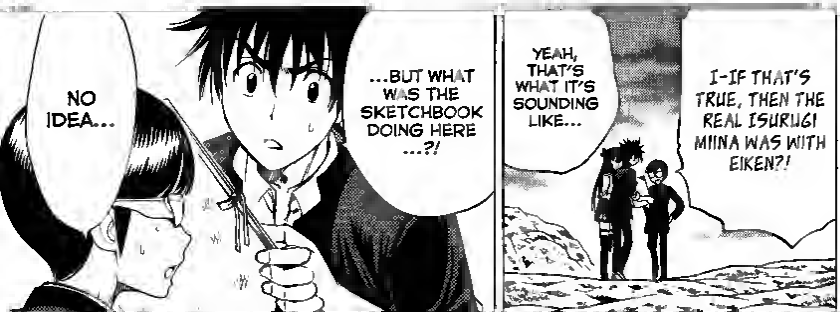
山田恵庸
Yamada Yoshinobu

CHAPTER 86 - ESPECIAL PLACE


WHAT'S WRONG SENGOKU? WHY WERE YOU SHOUTING...?
DID SOMETHING HAPPEN TO MIINA-CHAN?
L-LOOK AT THIS YOU TWO! I JUST PICKED IT UP..!
...EH? ISURUGI MIINA?!
YEAH. I WAS THINKING THAT THIS MIGHT BELONG TO THE REAL MIINA...


I-IF THAT'S TRUE, THEN THE REAL ISURUGI MIINA WAS WITH EIKEN?!
YEAH, THAT'S WHAT IT'S SOUNDING LIKE...
...BUT WHAT WAS THE SKETCHBOOK DOING HERE ...?!
NO IDEA...

IT'S TIED UP ...
AND THE KNOT IS TIGHT.
H-HEY, MAYBE THERE'S SOMETHING WRITTEN INSIDE...?
SOMETHING THAT MIGHT GIVE US A CLUE...!
DRAWING BOOK
Y-YEAH, JUST WAIT A SECOND.
GOT IT!!
THIS IS...
... EH?
DRAWING BOOK

EX...
EXTINCT ANIMALS...?!
THERE'S HEAPS OF THEM!
FILLED WITH DRAWINGS OF THEM!
E-EVERY PAGE IS...

WH... WHAT IS THIS...?
DID SHE DRAW ALL THE ANIMALS SHE'S SEEN HERE...?!
BUT WHY WOULD SHE DRAW ALL THESE ANIMALS?!
SINCE SHE'S A GIRL, WOULDN'T SHE DRAW SOMETHING CUTER...
...
...THESE ARE REALLY GOOD FOR A KID.
YEAH, SHE SHOULD BE 10, THE SAME AGE AS MIINA...
SHE'S WEIRD!
!
OH! MIINA!
I MEAN, LOOK AT THIS!
!?
WHAT DO YOU MEAN BY WEIRD?
...

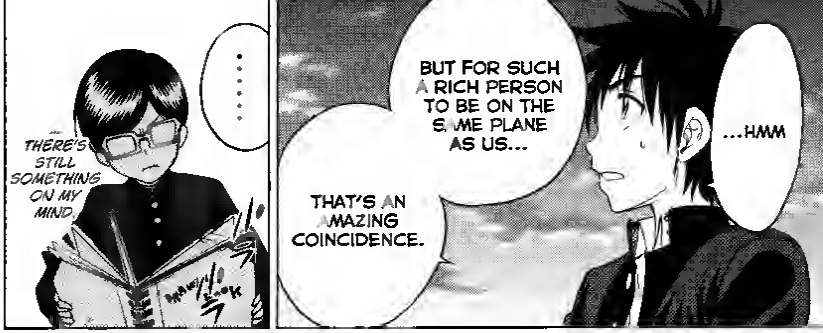
SHE TOOK HER OWN UNDERWEAR OFF ON THE SPOT.

...REMEMBER WHAT I SAID BEFORE? HOW WE WERE PLAYING PRETEND?
WH-WHAT ARE...
SHE DIDN'T JUST MAKE ME WEAR GIRLS CLOTHES BACK THEN,
SHE TOLD ME TO WEAR GIRL'S UNDERWEAR AS WELL...
ONICHAN YOU'RE ALL RED!
MEH!

AND WHAT DO YOU THINK SHE DID THEN?
HM?

IT SEEMS LIKE THE HER GRANDFATHER, THE CEO, IS SO INFATUATED WITH HER THAT HE LETS HER DO WHATEVER SHE WANTS!
IT'S LIKE SHE LIVES IN A COMPLETELY DIFFERENT WORLD JUST BECAUSE SHE'S THE HEIRESS TO SOME HUGE CORPORATION.
SERIOUSLY. SHE'S AN UNWORLDLY, STRANGE PERSON.

AS YOU'D EXPECT, EVEN I WAS A LITTLE SHOCKED ...
AT THAT.

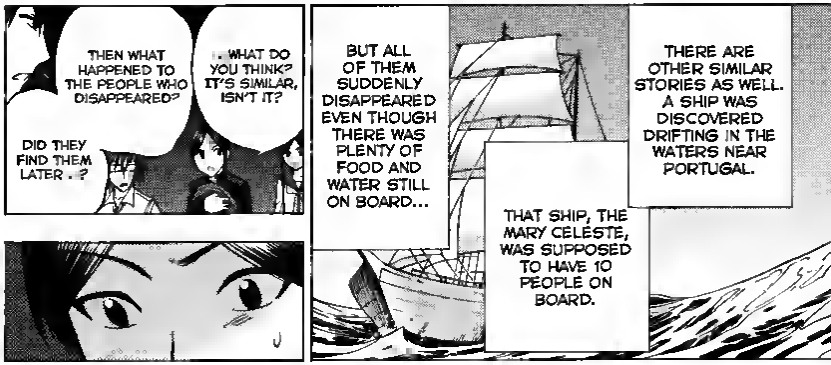

...
THERE'S STILL SOMETHING ON MY MIND.
BUT FOR SUCH A RICH PERSON TO BE ON THE SAME PLANE AS US...
THAT'S AN AMAZING COINCIDENCE.
...HMM

ISN'T THERE SOMETHING STRANGE
ABOUT THIS SKETCHBOOK ...?!
I CAN'T QUITE PUT MY FINGER ON IT...
BUT I'VE GOT THIS WEIRD FEELING...

...THE SUN'S ALREADY GONE DOWN.
WE HAVE NO CHOICE BUT TO CONTINUE SEARCHING FOR EIKEN TOMORROW...

...BUT SERIOUSLY, EIKEN'S GROUP...
WHERE DID THEY GO...?
I-I DON'T KNOW, BUT...
LIKE WHAT?
...MAYBE SOMETHING REALLY HAPPENED AFTER ALL ...?
WHAT'S WITH THAT?
IT'S WEIRD THAT THEY AREN'T HERE ...
IT'S ALMOST AS IF THEY VANISHED.
THEIR BELONGINGS WERE ALL NEATLY PLACED, AND THEY EVEN HAD FOOD HERE...
...YEAH, IT'S A PRETTY FAMOUS STORY AMONG THOSE INTERESTED IN THE OCCULT.
SAKUMA SAN PROBABLY KNOWS IT TOO
AROUND 80 YEARS AGO, SOMETHING HAPPENED IN A PLACE IN CANADA CALLED ANGIKUNI VILLAGE.
WH-WHAT IS IT, KAIRI?!
IT'S A STORY I KNOW.... IT'S SIMILAR TO THIS SITUATION.
...IT'S ALMOST LIKE ANGIKUNI VILLAGE ...
EH?

IT WAS IN NOVEMBER, WHEN A FUR TRAPPER CALLED JOE LABELLE VISITED THE VILLAGE.
BUT THE VILLAGE WAS DESERTED.
THERE WAS FOOD PREPARED ON THE TABLES THAT WAS LEFT ROTTING AWAY,
AND THE DOGS KEPT IN SEVERAL HOUSES WERE DEAD FROM STARVATION ...
...THAT'S RIGHT, IT WAS AS IF AN ENTIRE VILLAGE OF OVER 30 PEOPLE
SIMPLY VANISHED OVERNIGHT!


THERE ARE OTHER SIMILAR STORIES AS WELL. A SHIP WAS DISCOVERED DRIFTING IN THE WATERS NEAR PORTUGAL.
BUT ALL OF THEM SUDDENLY DISAPPEARED EVEN THOUGH THERE WAS PLENTY OF FOOD AND WATER STILL ON BOARD...
THAT SHIP, THE MARY CELESTE, WAS SUPPOSED TO HAVE 10 PEOPLE ON BOARD.
WHAT DO YOU THINK? IT'S SIMILAR, ISN'T IT?
THEN WHAT HAPPENED TO THE PEOPLE WHO DISAPPEARED?
DID THEY FIND THEM LATER..?

NO... THEY WERE NEVER SEEN AGAIN...
!!
NOT A SINGLE ONE OF THEM...
TH... THEN...
DON'T TELL ME...

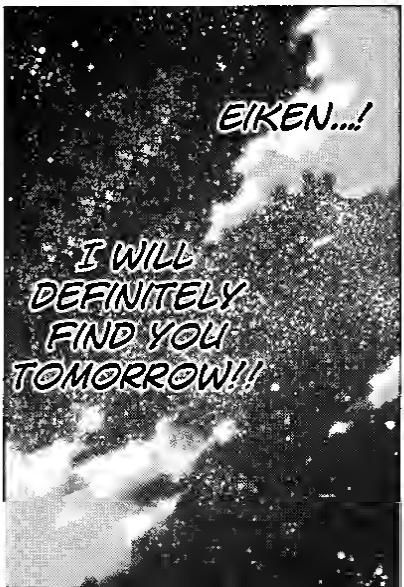
EIKEN AND THE OTHERS ARE ALSO...?
STOP IT YAMATO!
YEAH, YOU'LL JINX IT!
B-BUT...
AS IF THAT IS TRUE!
HOW CAN PEOPLE VANISH LIKE SMOKE...?!
BUT THEIR THINGS AND FOOD ARE STILL HERE...
AND WE LOOKED EVERYWHERE!
D-DON'T TELL ME THEY REALLY DISAPPEARED...
NO WAY...
WHY IS ALL THIS HAPPENING ...?!
...IT'S NOT TRUE, RIGHT EIKEN?
I'VE COME ALL THIS WAY... AND FINALLY CAUGHT UP WITH YOU...

...
AKIRA-KUN.
...EH?
R-RION...
..HEY AKIRA-KUN,
I'M NOT SURE IF
WHAT YAMATO-KUN SAID IS TRUE
...BUT I'M NOT SURE IT'S NOT TRUE EITHER.
!
I THINK...

THAT THERE'S NO POINT IN OVER-THINKING THINGS YOU DON'T UNDERSTAND ...
WHICH IS WHY FOR NOW WE SHOULD JUST BELIEVE THAT EIKEN IS SAFE.
ISN'T THAT HOW WE'VE DONE EVERYTHING UP UNTIL NOW? JUST LOOKING STRAIGHT AHEAD...

YEAH... I THINK YOU'RE EXACTLY RIGHT. THANKS!
RION...
.....

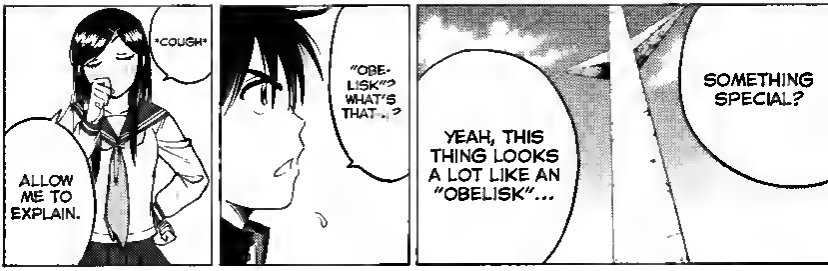
YOU'RE WELCOME!

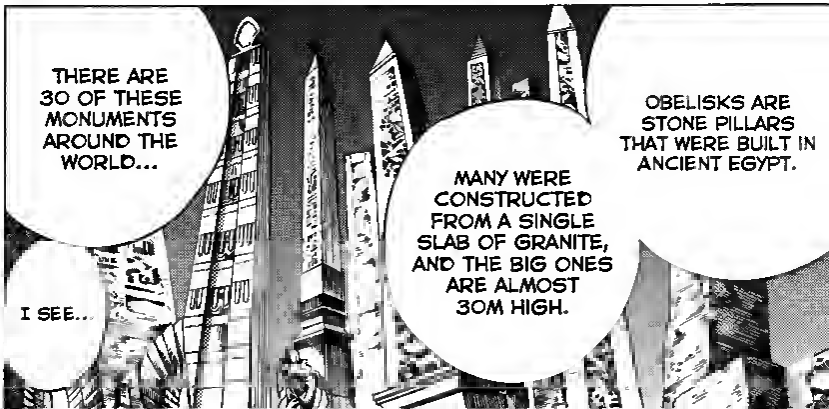

EIKEN...!
I WILL DEFINITELY FIND YOU TOMORROW!!

...YEAH.
I CAN'T BE DISCOURAGED ...!

WE'LL TRY LOOKING IN THAT FOREST OVER THERE.
YEAH.
LET'S TRY EXPANDING OUR SEARCH AREA TODAY.
HAH
HAH
HAH
IT SEEMS LIKE IT'S A PART OF SOMETHING ...
I WONDER WHAT THIS IS...?
AH...
.....
WH-WHAT? YOU'VE BEEN HOUNDING ME SO MUCH RECENTLY...
TH-THERE YOU ARE! YOU TROUBLE-MAKER!
YUKI! MARIYA!

I DON'T KNOW...
BUT I WAS THINKING THAT THERE MIGHT SOMETHING SPECIAL ABOUT THIS PLACE...
THIS IS A RARE SIGHT, SEEING MARIYA AND YUKI TOGETHER...
...I WAS ASKING HER SOMETHING.
APPARENTLY SAKUMA KNOWS A LOT ABOUT ANCIENT RUINS.
RUINS ...?
WHAT DOES THAT HAVE TO DO WITH FINDING EIKEN?


"COUGH"
ALLOW ME TO EXPLAIN.
"OBELISK"? WHAT'S THAT...?
SOMETHING SPECIAL?
YEAH, THIS THING LOOKS A LOT LIKE AN "OBELISK"...

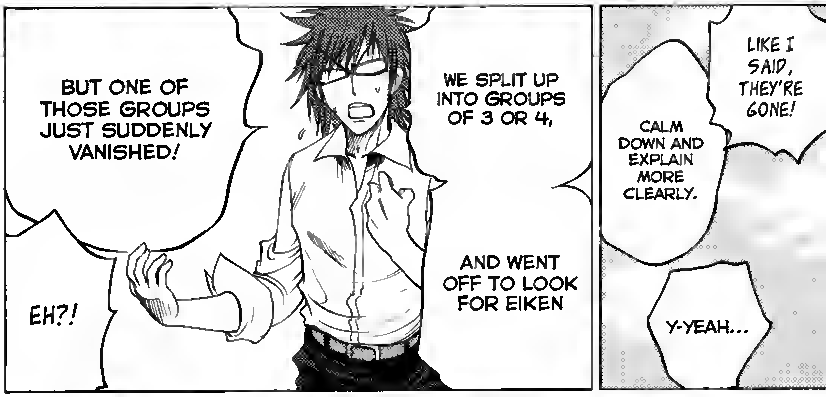

THERE ARE 30 OF THESE MONUMENTS AROUND THE WORLD...
I SEE...
MANY WERE CONSTRUCTED FROM A SINGLE SLAB OF GRANITE, AND THE BIG ONES ARE ALMOST 30M HIGH.
OBELISKS ARE STONE PILLARS THAT WERE BUILT IN ANCIENT EGYPT.

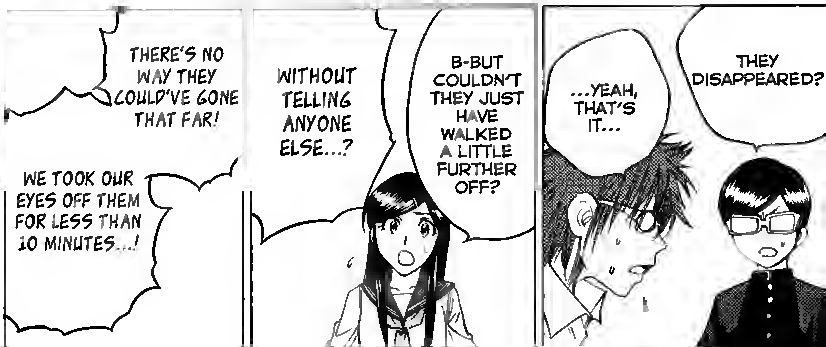
IN OTHER WORDS, I THINK "THIS" MIGHT ALSO BE A MONUMENT OF SOME KIND.
BY MONUMENT, I MEAN A BUILDING THAT COMMEMORATES SOME PERSON OR EVENT.
ARC DE TRIOMPHE DE L'ÉTOILE A MONUMENT BUILT BY NAPOLEON FOR HIS TRIUMPHS.
THEY EXIST IN VARIOUS FORMS.
ALSO, MONUMENTS AREN'T ONLY BUILT TO COMMEMORATE SOMETHING,
THEY HAVE OTHER USES AS WELL....
THE PYRAMIDS MONUMENTS THAT SYMBOLIZE THE PHARAOH'S AUTHORITY.
THEY'RE ALSO A SYMBOL FOR THE CITY THAT CAN BE USED AS A GUIDE FROM FAR AWAY.
LANDMARKS!
...MEANING THAT, SINCE THERE'S SUCH A GIANT MONUMENT HERE,
A SYMBOL ...

EVEN IF IT'S AN ISLAND,
THIS PLACE MAY HAVE SOME SPECIAL SIGNIFICANCE...

A SPECIAL
PLACE...
!
SE... SENGOKU!!
...SO THAT'S HOW IT IS...
HAH HAH
HAAH
TH-TH-THIS IS BAD...!!
I'RE... PRESIDENT?!
THIS IS BAD!!
DID SOMETHING HAPPEN?!
WHAT'S WRONG?

GONE...?! WHAT'RE YOU TALKING ABOUT...?
SENGOKU-KUN! WHAT HAPPENED?!
TH-TH-THEY'RE GONE!!
GOOOOONE!


BUT ONE OF THOSE GROUPS JUST SUDDENLY VANISHED!
EH?!
WE SPLIT UP INTO GROUPS OF 3 OR 4,
AND WENT OFF TO LOOK FOR EIKEN
LIKE I SAID, THEY'RE GONE!
CALM DOWN AND EXPLAIN MORE CLEARLY.
Y-YEAH...


THERE'S NO WAY THEY COULD'VE GONE THAT FAR!
WE TOOK OUR EYES OFF THEM FOR LESS THAN 10 MINUTES...!
WITHOUT TELLING ANYONE ELSE...?
B-BUT COULDN'T THEY JUST HAVE WALKED A LITTLE FURTHER OFF?
...YEAH, THAT'S IT...
THEY DISAPPEARED?

JUST 10 MINUTES!!
AND IN THAT SMALL TIME FRAME, THREE PEOPLE VANISHED!!
WH-WHAT...?!

FIRST... NARUMI KAIRI,
YAMATO YASUNORI
AND...
THE LAST ONE...
THREE PEOPLE?!
WHO WAS IT THAT'S GONE MISSING?!
HAH
HAH
AH...

WAS AKAGAMI ...

RI-RION ...?!
...to be continued

EH?

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RED HAWK SCANLATIONS

RAW
Miria

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PROOFREADER
pontifex

CLEANER
Ioneleth

TYPESETTER
Cherry

QC
Vaelis

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COVER DESIGN Yuji Kaku + Ryo Tsuji

WH-WHAT'D HE SAY?!
RION DISAP-PEARED?!
D-DID ALL THREE OF THEM DISAPPEAR AT THE SAME TIME ?! NO WAY
I-IS THAT TRUE, YAMAGUCHI-KUN ?!
YEAH! IT'S TRUE...
ANYWAY, COME WITH ME!!

Chapter 87 - My girl

IT SEEMS LIKE WE WERE THE LAST ONES TO SEE THEM.
WE DIDN'T TALK TO THEM,
BUT THEY WERE HEADING OFF TOWARDS THE FOREST...
THEN, THEY'RE IN THE FOREST?
WELL,
WE WERE IN THE FOREST.
BUT WE DIDN'T SEE AKAGAMI'S GROUP.
EH?
...
I...
HAPPENED TO NEED KAIRI FOR SOMETHING,
BUT I COULDN'T FIND HIM ANYWHERE
AIRI CALLED EVERYONE TOGETHER AND WE SEARCHED THE AREA,
BUT THE THREE OF THEM WERE GONE..

PUTTING ALL THE FACTS TOGETHER,
AKAGAMI'S GROUP HAD TO HAVE DISAPPEARED IN 10 MINUTES OR SO!!
B-BUT ISN'T THAT IMPOSSIBLE?!
IT'S TRUE!!
NO ONE HEARD ANY CALLS FOR HELP OR OTHER SOUNDS!
THERE WERE NO SIGNS OF THEM EVERYWHERE WE LOOKED!!
JUST THAT AKAGAMI AND THE OTHERS WERE GONE...!!
I MEAN, IT'S THE SAME AS THAT CREEPY STORY THAT KAIRI TOLD US YESTERDAY
EIKEN'S GROUP DISAPPEARED LEAVING ONLY THEIR STUFF BEHIND,
AND NOW AKAGAMI AND THE OTHERS ARE GONE TOO..
I DON'T THINK IT'S A JUST A COINCI-DENCE..
H-HEY... IS THIS REALLY JUST A COIN-CIDENCE...?
...EH?
SHI..
.....

WE MAY HAVE OVERLOOKED SOMETHING!
LET'S TAKE ANOTHER LOOK!!
YE... YEAH.
AS IF SOMETHING
SO RIDICULOUS COULD HAPPEN!!

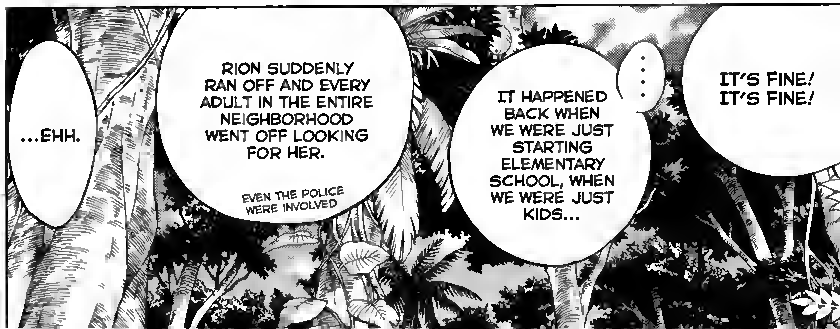
WAIT! AKIRA-KUN, I.
AKIRA-KUN...
...
!

AKIRA-KUN, CALM DOWN A BIT...
WHERE ...?!
WHERE DID YOU GO, RION?!

SHUT UP!!
HOW THE HELL CAN I TAKE IT EASY?!
I SAID WAIT!
AKIRA-KUN, WAIT...
I-IT'S OKAY...
S-SORRY YUKI...
...AH
LIKE I THOUGHT, AKIRA-KUN ISN'T ACTING NORMALLY.
BUT THEN AGAIN...
...YOU'RE RIGHT YUKI, I NEED TO CALM DOWN...
WE DON'T KNOW FOR SURE THAT SOMETHING HAPPENED TO THEM...
PHEW...

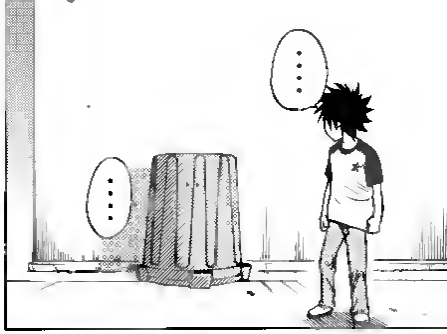
WE'LL JUST FIND THEM BEFORE SOMETHING DOES HAPPEN...
SINCE... I PROMISED.

...IT'S NOT THAT INTERESTING, YOU KNOW?
NOW I'M CURIOUS!
WHAT? DON'T JUST LEAVE ME HANGING!
...
THERE'S NOT MUCH TO SAY ABOUT IT... JUST A STORY FROM AGES AGO...
.....
EH? PROMISED...?


...EHH.
RION SUDDENLY RAN OFF AND EVERY ADULT IN THE ENTIRE NEIGHBORHOOD WENT OFF LOOKING FOR HER.
EVEN THE POLICE WERE INVOLVED
IT HAPPENED BACK WHEN WE WERE JUST STARTING ELEMENTARY SCHOOL, WHEN WE WERE JUST KIDS...
....
IT'S FINE! IT'S FINE!

...I THINK IT WAS AT THE END OF OUR FIRST SUMMER BREAK.
EH?!
RION RAN AWAY?!
EEEEHH? NO WAY. I JUST GOT HOME.
AND GUNDAM IS STARTING SOON.
COME ON! HELP US SEARCH FOR HER!!
YEAH, THEY SAID SHE LEFT A NOTE AND RAN OFF...,
ゴチン
YOUR FRIEND IS IN TROUBLE!
WHO CARES ABOUT THAT?!
DAMN IT...
THAT HURT~
WITH ALL THESE ADULTS TRYING TO FIND HER,
RION!
RION-CHAN!
AS IF I WOULD FIND ANYTHING...
?
AH! AKIRA-KUN!
...RION'S VOICE?!
...? SHE'S NOT HERE?
BUT THAT FELT LIKE HER VOICE JUST NOW.

AH.
YOU FOUND ME...



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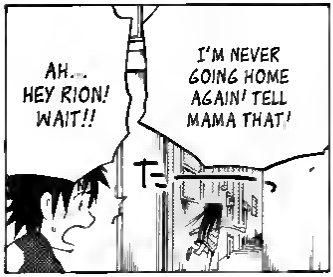
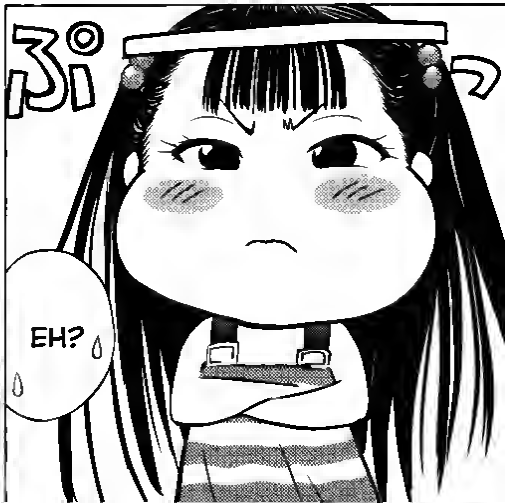
WE'RE GOING HOME!
...JEEZ, COME ON,

AH! THERE'S A HOLE IN THE BUCKET!
WH-WHAT ARE YOU DOING HERE...?!


AH... HEY RION! WAIT!!
I'M NEVER GOING HOME AGAIN! TELL MAMA THAT!
たっ

EHH...?!
WHAT'S WITH HER...


ぷい
EH?

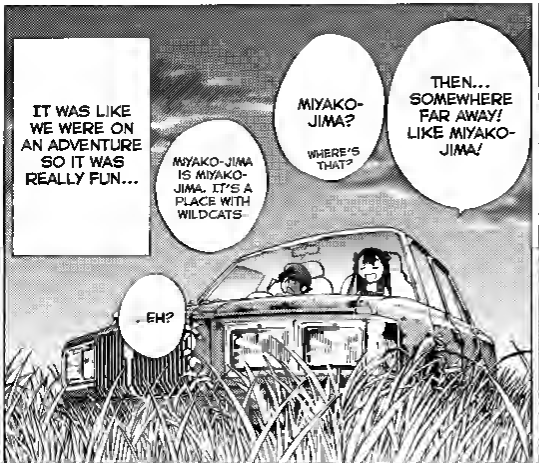
...SERIOUSLY, WHY ARE YOU EVEN RUNNING AWAY FROM HOME?
WAIT RION! WHERE ARE YOU GOING?!
HUH?! SOMETHING LIKE THAT?!
...IT'S BECAUSE PAPA PROMISED ME HE'D TAKE ME TO THE AMUSEMENT PARK THIS SUNDAY, AND NOW HE'S SAYING HE HAS WORK...
WHAT DO YOU MEAN SOMETHING LIKE THAT?! I AM NEVER GOING BACK! YOU CAN GO HOME BY YOURSELF!!
AS IF I'D DO THAT!
CRAP! I'M NOT GONNA MAKE IT HOME IN TIME FOR GUNDAM!
IT'S NOT LIKE I TOLD YOU TO COME WITH ME!
LET'S GO OVER THERE!
WAIT UP, AKIRA-KUN!
NO WAY!
I CAN DO THAT TOO!
...HM.
...HERE! HALF FOR YOU.
AH...
A FIELD? IT'S SO BIG—
WE'VE RUN OFF PRETTY FAR, YOU KNOW...?
AND IT'S ALREADY GETTING DARK
HAH HAH
HAH HAH
HAH HAH

COOL!!
WHOA! A CAR!!

OH?
EXCUSE ME MA'AM,

PERVERT...
DEHEHE

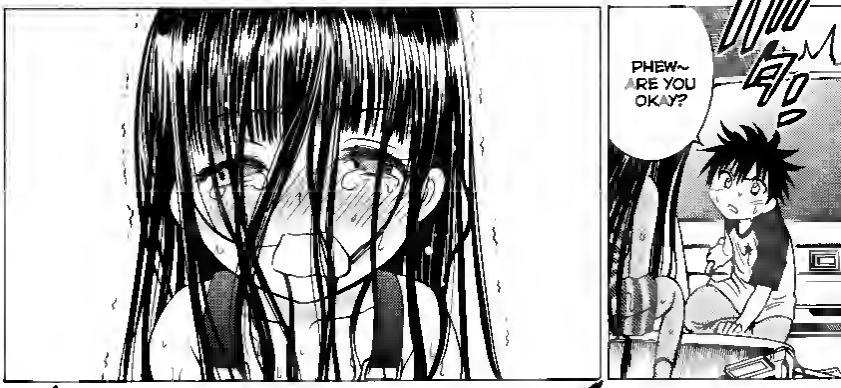
OH! IT OPENED!
DID SOMEONE LEAVE IT HERE?
IT'S KINDA MESSY IN HERE...
HM? WHAT'S THIS?
WHAT IS IT? WHAT IS IT?


IT WAS LIKE WE WERE ON AN ADVENTURE SO IT WAS REALLY FUN...
MIYAKO-JIMA IS MIYAKO-JIMA. IT'S A PLACE WITH WILDCATS
MIYAKO-JIMA?
WHERE'S THAT?
THEN... SOMEWHERE FAR AWAY! LIKE MIYAKO-JIMA!
EH?

WHERE WOULD YOU LIKE TO GO?
!

...BUT...
ポツ
ポツ
ポツ
WHAT THE?! HOW CAN THE WEATHER CHANGE SO SUDDENLY?!
NOW WE CAN'T GO HOME...
I BET MAMA AND PAPA ARE WORRIED...
...
...WH-WHAT SHOULD WE DO?
AH! HEY! RION?!
ゴロゴロ
TH...THAT'S NOT...
WE REALLY MIGHT NOT EVER BE ABLE TO GET HOME...
BECAUSE OF MY SELFISHNESS...

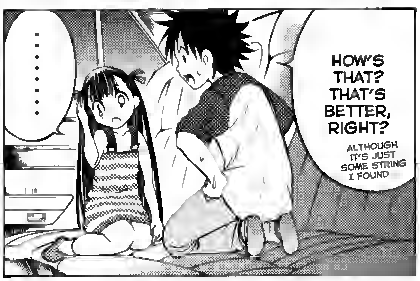
AH...
WHERE ARE YOU GOING?! THAT'S CRAZY!
BUT AT THIS RATE, WE CAN'T GO BACK HOME...
LET GO!
S-SEE? DIDN'T I WARN YOU?
COME ON, LET'S HURRY BACK INSIDE.


PHEW~ ARE YOU OKAY?

RION! TURN AROUND THIS WAY!
STAY STILL...
W-WHAT SHOULD I DO...? WHAT SHOULD I DO...?
!
...?!
K-KEY

キュッ

HHPPP
YOU'RE SO KIND, AKIRA-KUN.
TEHEHE


HOW'S THAT? THAT'S BETTER, RIGHT?
ALTHOUGH IT'S JUST SOME STRING I FOUND

YEAH ...
....

AS YOU'D EXPECT, WE GOT A HARSH SCOLDING THE NEXT DAY,
AND WHEN MY MUM GETS ANGRY, SHE BECOMES SOMETHING LIKE A DEMON.
W-WAIT ONE MORE SECOND!
WE'RE GOING, RION!
UNTIL THE RAIN PASSED...
AND SO, WE HELD EACH OTHER AND FELL ASLEEP

AKIRA-KUN!
WHAT'S WRONG RION?
AH, UM...
THANKS FOR
THESE!
...I'M
THINKING OF USING RIBBONS TO TIE UP MY HAIR FROM NOW ON.
O... OKAY...
IT LOOKS GOOD.
HEY...
.....?
DO YOU...
WANT ME TO BECOME YOUR BRIDE?
KYAAH~! KYAAH~! KYAAH~!
BUT IN EXCHANGE,

YOU HAVE TO FIND ME
NO MATTER WHAT!!
.....
HMM...
.....
SEE?
IT'S NOTHING SPECIAL.
THAT'S NOT TRUE.
.....
BUT I'M SURE RION IS WAITING FOR YOU.
WAITING FOR YOU TO FIND HER.
.....
YEAH!

WAIT FOR ME!
RION!!

...WHAT IN THE WORLD IS THIS...?
IF THAT'S THE CASE, THEN DOES THIS ROCK HOLD SOME SIGNIFICANCE TOO...?
IF THAT TOWER IS SOMETHING LIKE A LAND-MARK..
THEN THIS SHOULD BE A SPECIAL PLACE FOR THE ISLAND..
LIKE YAMAGUCHI SAID, NOTHING SEEMS TO HAVE CHANGED AT ALL...
IT'S ALL A MYSTERY STILL...

AND EVEN AKAGAMI AND THE OTHERS ARE GONE...
IS THIS REALLY A COINCIDENCE...?
BUT EIKEN AND THE OTHERS DISAPPEARED HERE...
NO...
I SERIOUSLY DOUBT IT...!!

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Yamada Yoshinobu

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CAGE of EDEN

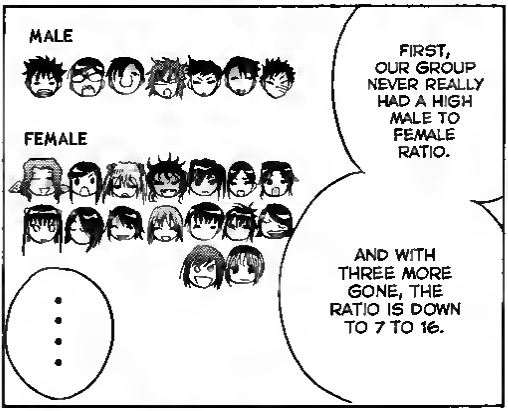
COVER DESIGN Tsuchiya Hiroshi

CHAPTER 88 - FORWARD, MY MEN!

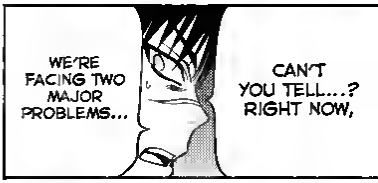
CHATTER
CHATTER
CHATTER
CHATTER
...
YEAH...
...I CAN'T BELIEVE NO ONE FOUND ANYTHING...
!
MAYBE SHE FOUND SOMETHING...
B-BUT MIYAUCHI ISN'T BACK YET...!
IT'S MIYAUCHI-SAN! SHE'S BACK!!

H-HEY, HOW DID IT GO?
DAMN IT, I CAN'T STAND THIS RAIN!
DID YOU FIND ANY CLUES, MIYAUCHI...?
.....
I... I SEE.
NAH, NOTHING...
YET WE COULDN'T FIND A SINGLE CLUE
AS TO WHERE AKAGAMI AND THE OTHERS ARE?!
WHAT THE HELL IS GOING ON?!
THIS MANY PEOPLE SEARCHED FOR AN ENTIRE DAY!

...IT'S AS IF
THEY REALLY DID DISAPPEAR...
TH-THAT'S CRAZY...
BUT...
NO WAY...


MALE
FEMALE
FIRST, OUR GROUP NEVER REALLY HAD A HIGH MALE TO FEMALE RATIO.
AND WITH THREE MORE GONE, THE RATIO IS DOWN TO 7 TO 16.
• • • •

THIS IS BAD...
BAD? WHAT DO YOU MEAN?

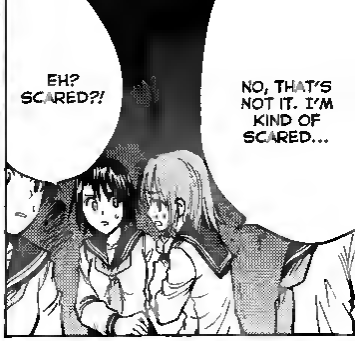

CAN'T YOU TELL...? RIGHT NOW,
WE'RE FACING TWO MAJOR PROBLEMS...

...YEAH, THAT'S EXACTLY IT.
I SEE... IF WE WERE ATTACKED BY SOME DANGEROUS ANIMAL NOW, WE MIGHT BE WIPED OUT COMPLETELY.

DON'T YOU THINK OUR COMBAT STRENGTH HAS DECREASED SIGNIFICANTLY ...?
IT WOULDN'T MATTER SO MUCH IF WE WERE SOMEWHERE ELSE, BUT HERE...

AND EVEN THE RELIABLE MARIYA SEEMS TO BE AT A DEAD END.
I BET IT HAS SOMETHING TO DO WITH
WHAT HAPPENED TO AKAGAMI AND THE OTHERS?!
THE REASON THIS AREA IS SPECIAL...
AND KAGURA MAMI
TOLD US SHE HASN'T SEEN ANYTHING...
SHUDDER
WHAT'S WRONG, ASUKA? ARE YOU COLD...?
IT DOESN'T MAKE SENSE! WHAT'S GOING ON HERE...?
...SHIT!

IT'S ALMOST LIKE
THEY'VE ALL BEEN EATEN BY SOME PART OF THE ISLAND....!


EH? SCARED?!
NO, THAT'S NOT IT. I'M KIND OF SCARED...

I MEAN, HAS SOMETHING THIS STRANGE HAPPENED UP UNTIL NOW?!
SURE, WE'VE SEEN HEAPS OF STRANGE ANIMALS,

BUT PEOPLE DISAPPEARING INTO THIN AIR FOR NO REASON, IT'S JUST MESSED UP...!

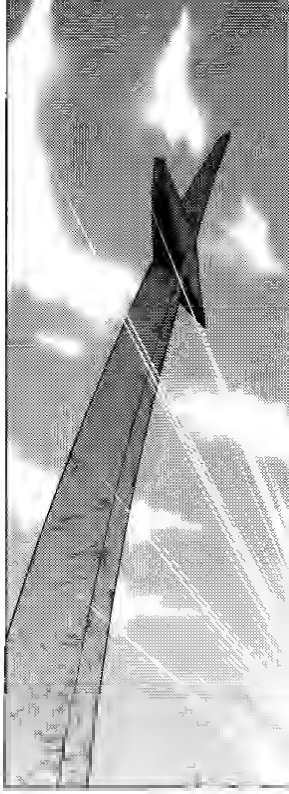
ゴク!!
……
……
YEAH, MAYBE THEY REALLY WERE...
BUT IT'S STILL STRANGE, DISAPPEARING WITHOUT A TRACE...
I MEAN, I'D BELIEVE ANYTHING AFTER WHAT'S HAPPENED ON THIS ISLAND!!
EATEN BY THE ISLAND...?
D...DON'T MAKE UP STORIES LIKE THAT!
I CAN UNDERSTAND WHY THEY'D BE MENTALLY UNSTABLE AT A TIME LIKE THIS!
NO MATTER HOW STRONG THEY MIGHT BE, THEY'RE STILL JUST MIDDLE SCHOOLERS...!
AND THIS IS THE OTHER PROBLEM...
WH.. WHAT DO YOU MEAN?

CALM DOWN EVERYONE...
WHAT WILL YOU DO...?
AND EVEN THE LEADER, AKIRA-KUN...
WITH RION-CHAN'S WHEREABOUTS UNKNOWN...
...SE...
SENGOKU?
WHICH IS WHY WE SHOULD JUST BELIEVE IN THEM.
THERE'S NO POINT IN OVER-THINKING THINGS YOU DON'T UNDER-STAND...
...HEY EVERYONE,
IT'S TRUE THAT WHAT'S HAPPENING NOW DOESN'T MAKE ANY SENSE
AND IT'S UNDERSTANDABLE THAT YOU'D ALL BE WORRIED... BUT...
THERE MIGHT BE AN EXPLANATION FOR ALL OF THIS!!
NOTHING WILL COME OUT OF BEING SCARED OF SOMETHING WE DON'T UNDER-STAND, RIGHT?

ISN'T THAT RIGHT...? RION...!!
WHICH IS WHY WE SHOULD KEEP LOOKING FORWARD,
ISN'T THAT HOW WE'VE DONE EVERYTHING UP UNTIL NOW?
AND PRESS ON!!
THAT'S ALL WE CAN DO!
YEAH...
SENGOKU..
SENGOKU-KUN..
SE...

YEAH!
ALRIGHT! WITH THAT SETTLED, LET'S REST UP AND BE READY FOR TOMORROW...!!
WE'LL RESUME THE SEARCH AT DAWN!

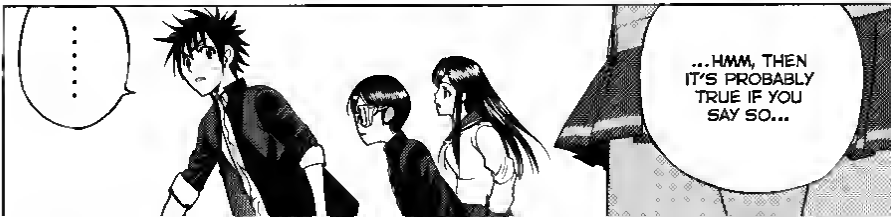
...IT SEEMS LIKE I GOT THE WRONG IMPRESSION FROM YOU, AKIRA-KUN..



CHEER UP, AIRI.
WE DON'T KNOW FOR SURE IF KAIRI IS DEAD.
.....

THIS ISN'T THE FIRST TIME WE'VE BEEN SEPARATED LIKE THIS.
SOMEHOW, I CAN TELL.
I KNOW MY LITTLE BROTHER IS SAFE.

.....
NOPE. HE'S STILL ALIVE.
EH?


.....
...HMM, THEN IT'S PROBABLY TRUE IF YOU SAY SO...

SO-
SOMEONE!!
!?
IT'D BE GREAT IF THAT WERE TRUE...
IS IT THAT "TWINS' TELEPATHY" AGAIN?
YE-YEAH...
SENGOKU, LET'S HEAD FOR THE FOREST TO THE WEST...
LE... LET'S GO CHECK IT OUT!
DID SOMETHING HAPPEN TO MURAYAMA'S GROUP...?
WH... WHAT?
THEY'RE GONE...
EH...?
SE-SENGOKU...
WHAT'S WRONG?! WHAT ARE YOU DOING, MURAYAMA...
W-WELL...
キョロ
キョロ
キョロ
HEY!!

PEOPLE!!
JUST NOW...!!
MORE PEOPLE ARE GONE...!!

WHAT...?!
.....!?

IMAZONO, TSUJI...
MIYA-UCHI'S GROUP...
AND MAMI-SAN. ALL FOUR OF THEM...
.....!!
.....
REALLY?!
WHO WAS IT THIS TIME?!

JUST ONE MINUTE?! AND EVEN MIYAUCHI DISAPPEARED WITHOUT PUTTING UP A FIGHT...?!
I RUSHED OVER, BUT THERE WAS NOTHING HERE.
I'M SURE WE SAW MIYAUCHI AND THE OTHERS AROUND HERE.
THEY PROBABLY DISAPPEARED IN LESS THAN A MINUTE.
BUT I LOOKED AWAY FOR A MOMENT, AND THEY WERE GONE...
WHAT ABOUT YOU KANNA?!
MURAYAMA... DID YOU SEE ANYTHING ELSE?!
B-BUT THERE'S NOTHING HERE...?!
WH-WHAT?! DID YOU SEE SOMETHING...?!
UM... YEAH...
THE INSTANT THE FOUR OF THEM DISAPPEARED...
I... MIGHT HAVE SEEN IT...
!!

SOMETHING THAT LOOKED LIKE A SHADOW...
IT SEEMED LIKE MIYAUCHI-SAN AND THE OTHERS WERE ATTACKED FROM ABOVE BY SOMETHING HUGE...
IT DIDN'T SEEM LIKE ANYTHING...
FROM ABOVE?
B-BUT...
...THEN YOU JUST SAW WRONG?
BUT IF THAT WERE THE CASE, WE WOULD'VE HEARD THEM SCREAM, RIGHT?
IF IT WAS FROM ABOVE, THEN WAS IT ANOTHER ONE OF THOSE GIANT BIRDS...?
I DON'T KNOW... IT WAS JUST FOR A MOMENT...
SO YOU'RE SAYING SOMETHING CAME HERE?

WHAT DOES THIS MEAN...?
...
...AH! YOU GUYS! WELL..
HEY SENGOKU!!
WHAT'S WRONG? DID SOMETHING HAPPEN..?!
EH? THIS TIME IT WAS MIYAUCHI AND THEM...?!
A SHADOW THAT ATTACKED FROM ABOVE...?
...
FOUR PEOPLE DISAPPEARED IN AN INSTANT THIS TIME?!
AND WHAT KANNA SAID..?!
WAIT A MINUTE...!!
...
!!
THEN...
A TOWER...
A LANDMARK...
A SPECIAL PLACE...

!?
EVERYONE FREEZE!!
WHAT'S WRONG...?
WH... WHAT IS IT, MARIYA...?
D... DIE?!
WHAT'S THAT SUPPOSED TO MEAN?
WHAT DO YOU MEAN?!
THEN DON'T MOVE FROM THAT SPOT...!!
IF YOU DON'T WANT TO DIE,
.....
!?

IS THIS PLACE MUCH MORE "SPECIAL" THAN I THOUGHT?!
I CAN'T THINK OF ANY OTHER REASON WHY THEY'D PUT THAT HERE!
.....
I CAN'T BELIEVE IT! I DIDN'T EVEN THINK OF THIS...
EIKEN'S GROUP AND AKAGAMI'S GROUP ARE...
WHO WOULD'VE THOUGHT...
WHAT THE HELL IS GOING ON...?!
MA-MARIYA?
THE GUYS WHO DISAP-PEARED...
...EH?
WHAT TAKA-HASHI SAID LAST NIGHT WAS RIGHT...
IT SEEMS LIKE

WERE EATEN.
BY "SOME PART" OF THIS ISLAND...

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Yamada Yoshinobu

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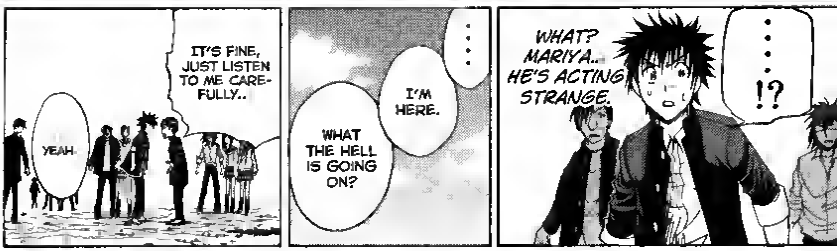
COVER DESIGN - Yuri Kobayashi (Yen Press)

CHAPTER 89 - MOUTH OF THE EARTH

WHAT SHOULD I DO? IF I TELL EVERYONE, IT MIGHT CAUSE A PANIC.
AND MORE TO THE POINT, I DON'T HAVE ANY CONCRETE PROOF...
SHIT! I CAN'T BELIEVE IT...!!
HEY! MARIYA!
WHY WOULD THERE BE SOMETHING LIKE THAT HERE?!
.....
.....

SENGOKU! COME WITH ME FOR A BIT!!
EH?!
WH-WHAT'S WRONG?
JUST COME HERE! BUT DON'T RUN, COME SLOWLY.

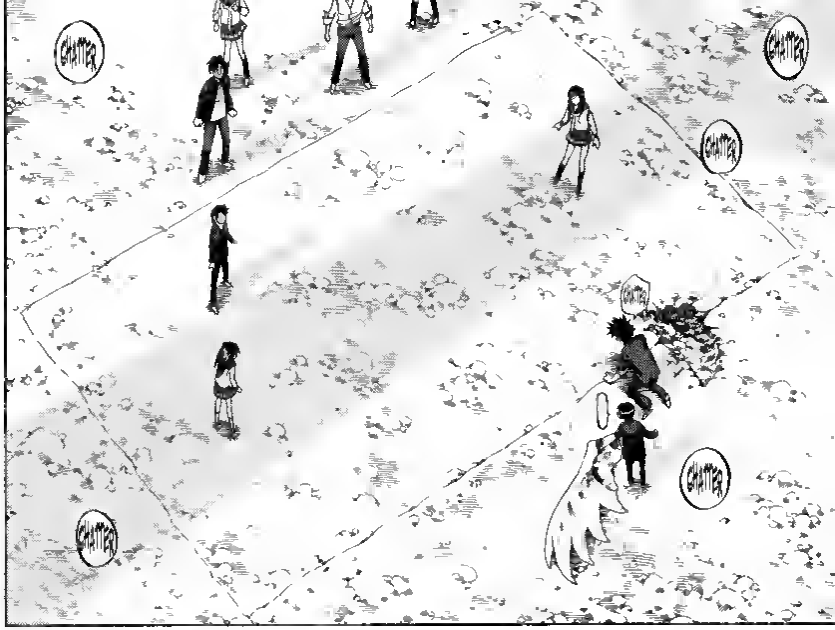

WHAT? MARIYA... HE'S ACTING STRANGE.
. . . . . !?
. . . .
I'M HERE.
WHAT THE HELL IS GOING ON?
IT'S FINE, JUST LISTEN TO ME CAREFULLY..
YEAH.

. . . .
...EH?
WH... WHAT'D YOU SAY?!

O... OKAY.
BUT I CAN'T THINK OF ANYTHING ELSE! PLEASE! HELP ME OUT HERE!!
THAT'S RIDICULOUS ...!
DON'T MOVE EVERYONE!
IF YOU ALL START MOVING, IT'LL TURN OUT BAD!!
O-OKAY...
THEY MUST HAVE COME UP WITH SOMETHING!!
...THAT HAS TO BE IT. I MEAN, IT'S THOSE TWO!
WHAT ARE THOSE TWO DOING?
.....!?
MAYBE THEY NOTICED SOMETHING ...?

AKIRA-KUN... MARIYA-KUN...!!
THAT'S WHY THEY'VE BECOME SO DESPERATE...
PLEASE, TRY YOUR BEST...
...BUT WE'VE LOOKED EVERYWHERE, AND NOTHING'S STRANGE!
IS WHAT MARIYA SAID REALLY TRUE?
HAH
HAH
...SHIT...
EH?

I FOUND SOMETHING EXACTLY LIKE WHAT YOU DESCRIBED!!
I FOUND IT, MARIYA!!
F-FOUND IT!
BUT WHAT NOW? IT DOESN'T CHANGE THE FACT THAT WE CAN'T MOVE.
THERE REALLY WAS ONE...!!
I DIDN'T THINK OF THAT!
NICE ONE!
NOW THEY'RE DRAWING LINES ON THE GROUND?
WHAT THE...
MARIYA?
HOW ABOUT THIS
KKKKKK
KKKKKK
KKKKKK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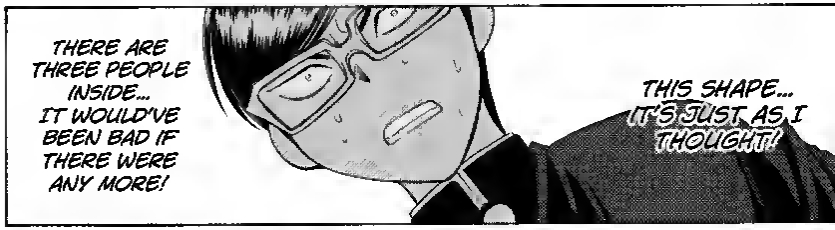

THERE ARE THREE PEOPLE INSIDE... IT WOULD'VE BEEN BAD IF THERE WERE ANY MORE!
THIS SHAPE... IT'S JUST AS I THOUGHT!

OKAY, YOU'RE NEXT, SAKUMA!
EH... OKAY...
WH-WHAT'S GOING ON?!
DON'T RUN!! WALK OUT SLOWLY!!
YOU FIRST, KANNA!!
OKAY! YOU THREE INSIDE THE RECTANGLE! ONE AT A TIME, MOVE OUT OF IT!!

EXPLAIN IT TO US...
WH- WHAT IN THE WORLD IS HAPPENING?!
EVERYONE'S OUT, MARIYA...
OKAY!
WE DON'T HAVE A MOMENT TO LOSE!!
I'LL EXPLAIN LATER!
AKAGAMI AND EVERYONE ELSE'S LIVES ARE IN DANGER!
EVERYONE, GO AND GATHER THE THINGS I'M ABOUT TO SAY!!
AKAGAMI AND EVERYONE IS...?
.....!?
O... OKAY.

WHAT ARE THOSE TWO GOING TO DO WITH THIS STUFF...?
DIRT, PEBBLES,
AND WOOD?
YEAH. SHOULD BE MORE THAN ENOUGH...!
...I THINK THAT MUCH SHOULD BE HEAVY ENOUGH...
I'LL DO WHATEVER YOU SAY!
WHAT IS IT, AKIRA-KUN?
THERE'S SOMETHING I NEED YOU TO DO!!
ALRIGHT! ALL THE GUYS COME OVER HERE!!

HMHMMM. I GUESS I SHOULD DO SOMETHING MANLY EVERY ONCE IN A WHILE.
FIRST OF ALL, GRAB SOME WOOD.
ONE LOG EACH.
THIS TASK WILL REQUIRE QUITE A LOT OF STRENGTH... AND IT MIGHT BE DANGEROUS.
NOPE, YOU'RE OVER THERE!
HELP THE GIRLS CARRY THE PEBBLES.
AHNN
EEEHHH? WHY?!
B...BUT IF WE DON'T DO AS HE SAYS, WE WON'T KNOW WHY EVERYONE DISAPPEARED, WILL WE?
TCH. WHAT'S HE GONNA MAKE US DO NOW...?

BUT DON'T FLINCH NO MATTER WHAT HAPPENS!!
YEAH...!

YEAH...!

WE'LL BE PREPARED.
Y-YEAH, GOT IT...

O... OKAY.

WHAT'S GOING TO HAPPEN...?

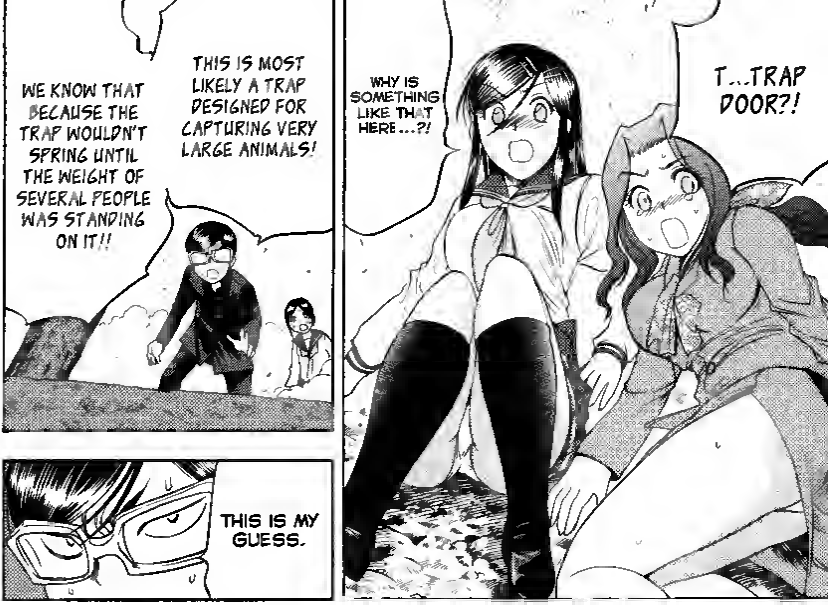
HAH
THUD
HAH
LISTEN UP EVERYONE! IT'S HARD TO EXPLAIN WHAT WE'RE GOING TO DO NOW,
AND WE DON'T HAVE THE TIME, SO WATCH WHAT THE OTHERS ARE DOING!
HAH
HAH
HURRY!
YOU'RE PUTTING IT IN THE RECTANGLE RIGHT?
THUD THUD
IT'S SOMETHING THAT CAN'T REALLY BE EXPLAINED IN THE FIRST PLACE!
THE CAUSE OF THE STRANGE PHENOMENON THIS TIME ISN'T ATTACKING ANIMALS, OR THAT THEY WALKED OFF BY THEMSELVES.
O... OKAY!
AND BE CAREFUL NOT TO GO INTO THE RECTANGLE!
I KNOW!

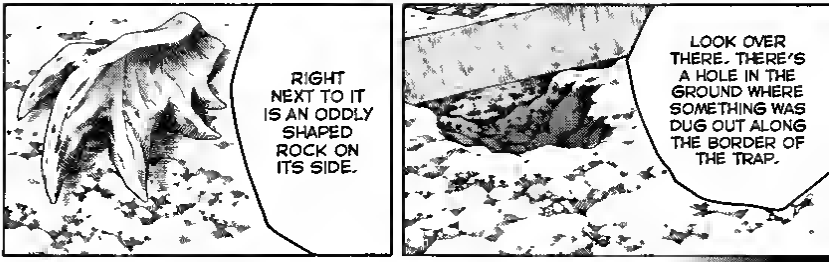
A COMPLETELY UNBELIEVABLE ONE...
BUT THERE WAS ONE "ANSWER"...!
WHAT IS IT?
SOMETHING LIKE THIS—?
I DIDN'T EVEN THINK THAT SOMETHING LIKE THIS WOULD BE OUT HERE IN THE JUNGLE.
WHICH IS WHY I DIDN'T NOTICE IT UNTIL NOW.
WHAT KANNA SAW WAS A GOOD HINT...
EH?
YOU SAID: "I SAW A SHADOW... I THINK IT WAS SOMETHING ATTACKING FROM ABOVE."
THE SHADOW KANNA SAW WAS REAL.
BUT IT WASN'T COMING FROM ABOVE...
IT WASN'T FROM ABOVE...?
YEAH, IT WAS ACTUALLY THE OPPOSITE!
IT WAS MOST LIKELY ONLY FOR A SPLIT SECOND, SO SHE DIDN'T SEE IT PROPERLY.

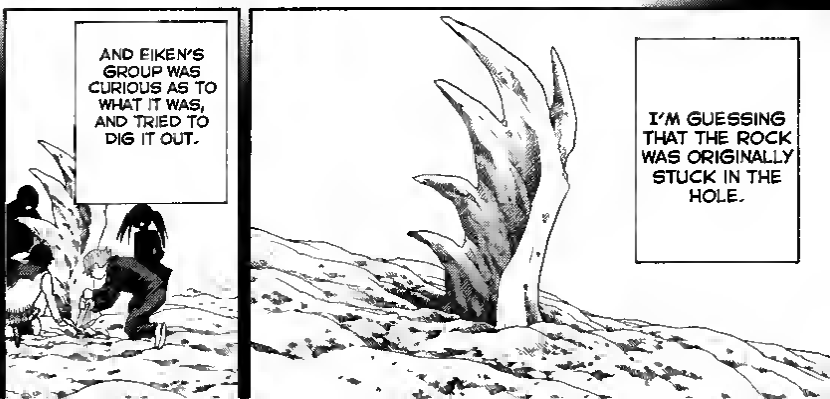
IT SHOULD BE SOON! ONCE I GIVE THE SIGNAL,
SHOVE THE WOOD IN!
DID ANY OF YOU NOTICE ANYTHING WHILE LOOKING AT THAT TOWER'S SHADOW?
EH?
SHADOWS DON'T COME DOWN FROM ABOVE!
THEY STRETCH OUT FROM SOMETHING ON THE GROUND!
IT SHOULD SHOW ITSELF SOON!
AS WE INCREASE THE WEIGHT BY PUTTING MORE AND MORE DIRT AND ROCKS...
WHAT THE?!
!!
IT'S HERE!!

NOW!! SHOVE IT IN!!!
Y-YEAH!
!!

CREAK
CREAK
IT'S A REVOLVING ...
TRAP DOOR!!
WH...
WH... WHAT THE HELL...?
WH... WHAT ...?


WE KNOW THAT BECAUSE THE TRAP WOULDN'T SPRING UNTIL THE WEIGHT OF SEVERAL PEOPLE WAS STANDING ON IT!!
THIS IS MOST LIKELY A TRAP DESIGNED FOR CAPTURING VERY LARGE ANIMALS!
WHY IS SOMETHING LIKE THAT HERE...?!
T...TRAP DOOR?!
THIS IS MY GUESS.


RIGHT NEXT TO IT IS AN ODDLY SHAPED ROCK ON ITS SIDE.
LOOK OVER THERE. THERE'S A HOLE IN THE GROUND WHERE SOMETHING WAS DUG OUT ALONG THE BORDER OF THE TRAP.


AND EIKEN'S GROUP WAS CURIOUS AS TO WHAT IT WAS, AND TRIED TO DIG IT OUT.
I'M GUESSING THAT THE ROCK WAS ORIGINALLY STUCK IN THE HOLE.

AFTER THEY DUG OUT THE GROUND, THE ROCK TOOK THE FULL FORCE OF THEIR WEIGHT, WHICH BROKE IT, AND THE TRAP WAS REACTIVATED.
TO PROP UP THE DOOR.
BUT THAT WAS BAD. MOST LIKELY, THE ROCK WAS JAMMED INSIDE THE TRAP
AND EVERYONE WHO STOOD AROUND THIS AREA WAS CAUGHT IN IT.
THAT'S WHY WE DIDN'T NOTICE IT.
FURTHER-MORE, IT'S FAIRLY WELL MADE SO THERE'S BARELY ANY NOISE WHEN IT MOVES
THE TRAP IS MADE TO TURN ALL THE WAY AROUND ONCE, SO NOTHING STANDS OUT ABOUT IT FROM THE OUTSIDE.
DOWN THERE ...?!
THEN EVERYONE IS...
THEN...

SE...
SENGOKU.
RION!
ARE YOU OKAY?! RION!!
to be continued

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COVER DESIGN Jun Nakagawa

I CAN'T BELIEVE THERE'D BE A CONTRAPTION LIKE THIS IN THE MIDDLE OF A JUNGLE...
DOWN THERE...?!
CREAK
TH-THEN AKAGAMI AND THE OTHERS ARE
RION!!

Chapter 90 - Pitfall

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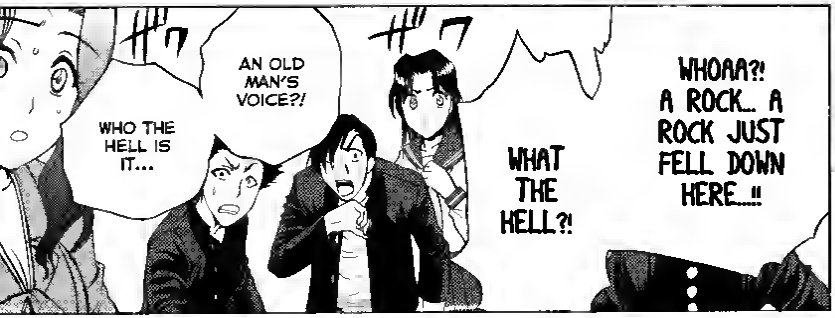
CAGE of EDEN

O...
OUCH...
.....
!?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#7
AN OLD MAN'S VOICE?!
WHO THE HELL IS IT...
WHAT THE HELL?!
WHOAA?! A ROCK... A ROCK JUST FELL DOWN HERE...!!

AKIRA-KUN!
RION!

!
W-WAIT, THAT VOICE JUST NOW...

THAT VOICE...

SHE'S REALLY DOWN THERE!!
IT... IT'S AKAGAMI! IT'S AKAGAMI'S VOICE!!
RION-CHAN...!!
THANK GOD...!!
RION'S OKAY, HUH?

H-HERE'S SOME ROPE
THANKS!
. . . . !!
SHE SAID EIKEN'S GROUP IS DOWN THERE TOO!!
YEP! THEY'RE A LITTLE BANGED UP AFTER FALLING FROM THAT HIGH, BUT EVERYONE'S ALRIGHT!
IS MIYAUCHI'S GROUP DOWN THERE TOO?!
EIKEN-KUN'S WITH US TOO!

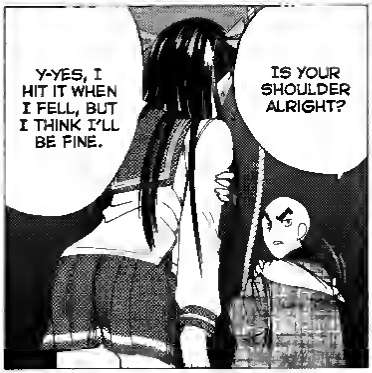
CREAK
CREAK
OKAY...! I'M LOWERING A ROPE!
LISTEN UP! CLIMB UP ONE AT A TIME!!
O... OKAY!
HOLD ON TIGHT, EVERYONE!
YEAH!
S.. SURE!!
.. GIMME A HAND, AKIRA...
!
ALMOST GOT IT..
COULDN'T WE DRAG THEM OUT INSTEAD?
NO, IT'D WEAR OUT THE ROPE.
THEY'LL JUST HAVE TO CLIMB UP SOMEHOW.
THAT VOICE...

...HEYA.
...YOU'RE...
IT'S EIKEN! EIKEN!! THE REAL THING!!
YOU'RE ALIVE, YOU BASTARD!!
YOUR EVER SO CALM FACE HASN'T CHANGED A BIT!!
AKIRA! YOU TOO...!!
AH! OH YEAH...
SINCE EVEN I GOT UP, THE ROPE SHOULD HOLD!! EVERYONE, CLIMB UP!!
YEAH!

IT'S MY FIRST GLIMPSE OF LIGHT IN AGES !!
ALRIGHT, LET'S DO THIS!

I THANK YOU! I DON'T KNOW HOW YOU DID IT, BUT I'M REALLY GLAD YOU BROKE THE TRAP
IT'S ABOUT 5-6M TO THE TOP...
I-I CAN FINALLY EAT SOME-THING
WHO'S CLIMBING UP NEXT?
SHEESH... I WAS REALLY WORRIED FOR A SECOND THERE.

ANIMAL BONES...?
THEY'RE PRETTY OLD... THEY'RE SO WEATHERED AND BRITTLE...
BUT THANKS TO THAT, IT CUSHIONED OUR FALL AND SAVED US.
WHAT IS THIS...?
...BUT NOW THAT THERE'S LIGHT, WE CAN FINALLY SEE WHAT'S DOWN HERE...
HEEY, WHAT'RE YOU DOING? HURRY AND CLIMB UP!
YE... YEAH!
IT'S SO DARK YOU CAN'T SEE ANYTHING...
IT LOOKS LIKE IT GOES IN PRETTY FAR...
AH. SURE!
MINA IS SMALL SO SHE PROBABLY CAN'T CLIMB UP BY HERSELF YET...
YOU, THE STURDY LOOKING YOUNG MAN! DO YOU THINK YOU COULD GIVE HER A LIFT?
THE GIRLS SHOULD CLIMB UP FIRST.
LADIES FIRST.


Y-YES, I HIT IT WHEN I FELL, BUT I THINK I'LL BE FINE.
IS YOUR SHOULDER ALRIGHT?

...OKAY, WE'RE THE ONLY ONES LEFT...
I'LL CARRY YOU UP.

I'M SORRY, AND THANK YOU.
ALRIGHT, HOLD ON TIGHT!

ふ
にゅ
RION-CHAN'S THE BEST!!
HELL YEAH!

I-I'M SORRY, I'M NOT HEAVY, AM I?
WILL THE ROPE HOLD...?
IT'LL BE FINE! JUST FINE!
WHAT AMAZING BOOBS...I WONDER EXACTLY HOW BIG THEY ARE?
I'VE *BL_NK*ED A COUNTLESS NUMBER OF SCHOOLGIRLS UP UNTIL NOW.
CREAK
CREAK
BUT THIS IS THE FIRST TIME I'VE SEEN SOMETHING THIS GREAT...
I SHOULD GO SLOWER ON PURPOSE...

PR NOTE: THE JAPANESE DOESN'T SPECIFY WHAT THE BLANK IS. USE YOUR IMAGINATION.

A...
AKIRA-
KUN!

AKIRA-KUN, HOW'D YOU...

……
ギシ…
ギシ…

O... OKAY!
TOORU-SAN, LIFT US UP!
I WAS WORRIED, SO I CAME DOWN TO GET YOU.
I-I'M SO GLAD YOU'RE AL...
HAHH HAHH
HAHH HAHH
...AND IT LOOKS LIKE I HAD GOOD REASON!
!!

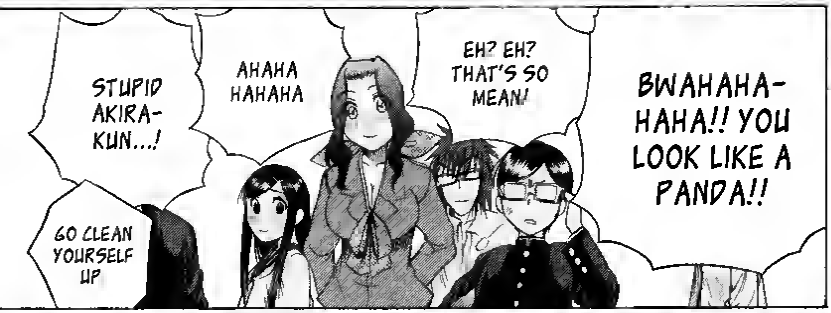
THANK YOU!
AKIRA-KUN!

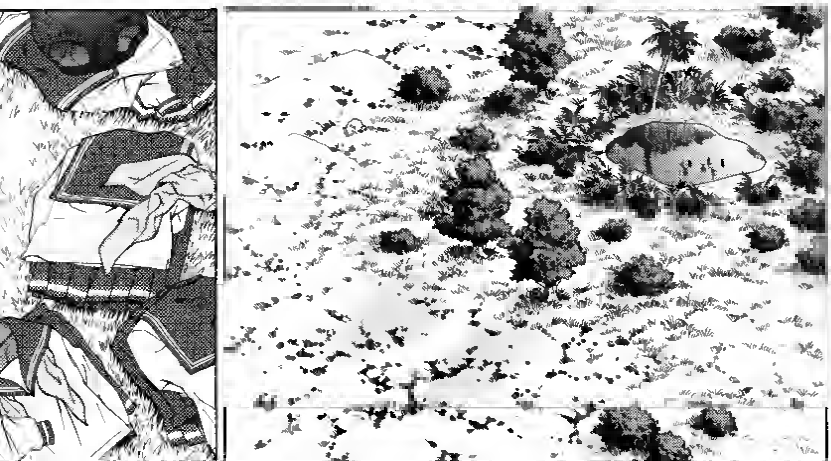
UWAAAHH. I'M COVERED IN DIRT!
IT'S BECAUSE WE HAD TO MOVE AROUND IN THE DARK...

YOU
FOUND ME AGAIN!

RION...
EH?

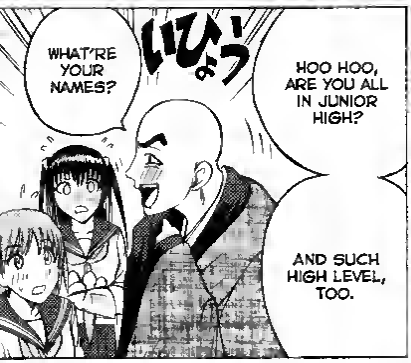
?
PFFT!!

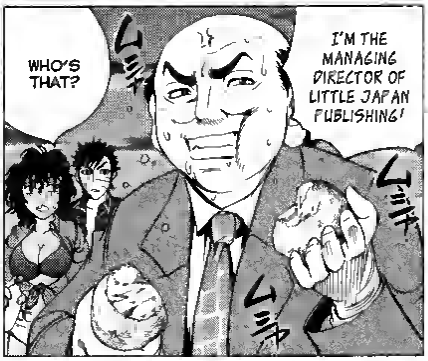

STUPID AKIRA-KUN...!
GO CLEAN YOURSELF UP
AHAHA HAHAHA
EH? EH? THAT'S SO MEAN!
BWAHAHA-HAHA!! YOU LOOK LIKE A PANDA!!



YOU FOUND ME AGAIN, AKIRA-KUN...
HM HMM~♪
.....
I'M SO HAPPY!
ALRIGHT! ALL CLEAN!
BUT I'LL NEVER FORGET..
THOUGH I DOUBT HE STILL REMEMBERS ANYTHING FROM THAT LONG AGO...
WE SHOULD GO BACK SOON. EVERYONE'S WAITING ON US FOR DINNER.
OKAY, LET'S HURRY.
.....

BRING ME MORE!
I HAVEN'T EATEN FOR TWO DAYS! I COULD EAT A HORSE!!


WHAT'RE YOUR NAMES?
HOO HOO, ARE YOU ALL IN JUNIOR HIGH?
AND SUCH HIGH LEVEL, TOO.


WHO'S THAT?
I'M THE MANAGING DIRECTOR OF LITTLE JAPAN PUBLISHING!

I'M GLAD THAT WE GOT THROUGH THIS IN ONE PIECE.
...BUT I'M GLAD,

THAT'S ALRIGHT, THEY'RE KEEPING THINGS LIVELY.
I'M SORRY AKIRA... MY COMRADES ARE MOSTLY WEIRD ADULTS...

I'M JUST THANKFUL
THAT EVERYONE'S ALIVE.

IT LOOKS LIKE HE'S ALL GROWN UP...

...YEAH.
HUH? SOMETHING'S DIFFERENT WITH HIM...

IT'S NOT JUST ONE.
WHO IN THE WORLD WOULD SET UP ONE TRAP IN THE MIDDLE OF NOWHERE LIKE THAT...
...EVEN SO...
WHAT DO YOU MEAN NOT JUST ONE?
MARIYA-KUN...
.....
IF THAT'S THE CASE, I DOUBT THERE'S ONLY ONE.
IN SHORT, I THINK THE TRAP WAS INTENDED TO CATCH WHATEVER APPROACHED THE TOWER.
...
IT'S THAT STRANGE TOWER.
WHAT DO YOU SEE PAST THE TRAP...?
Y-YEAH...

EH?! WH-WHAT'D YOU SAY?!
OTHERWISE IT DOESN'T MAKE ANY SENSE.
MOST LIKELY, THERE ARE A COUNTLESS NUMBER OF TRAPS
COMPLETELY SURROUNDING THE TOWER...!!
WAIT! I'M NOT FINISHED YET!!
I CAN'T STAY HERE. I NEED TO RUN...
THAT'S DANGEROUS!
IF THIS PLACE IS FILLED WITH DANGEROUS TRAPS AND THINGS
!?
WHAT?!
...BURIED?
YEAH.
SOMEHOW, IT SEEMS LIKE THE MAJORITY OF THE TRAPS ARE BURIED.
...I WOULDN'T WORRY ABOUT IT TOO MUCH. I THINK IT'LL BE ALRIGHT.
Did he just give me an order ?
Th-This kid

LOOK, CAN YOU SEE HOW THE GROUND AROUND THE TOWER IS QUITE A BIT HIGHER?
AND THE TRAP IS ON THE LOWEST PART OF THE GROUND.
NEXT, LOOK AT THIS.
. . . .
THIS IS A MAP OF THE AREA...
YOU SEE HOW THERE'S A RIVER NEARBY?
THIS IS ALL JUST GUESSWORK, BUT I THINK THIS ENTIRE AREA WAS ONCE LEVEL WITH THE GROUND WHERE THE TRAP WAS.
WHEN THAT HAPPENED, MOST OF THE TRAPS WERE BURIED UNDER THE SAND, AND CEASED FUNCTIONING.
EVEN THAT TRAP WOULDN'T HAVE WORKED IF EIKEN'S GROUP HADN'T DUG IT UP
. . . .
BUT DUE TO THE RIVER OVERFLOWING FOR SOME REASON,
A LARGE AMOUNT OF EARTH AND SAND FLOODED IN, BURYING THIS AREA.

IT PROBABLY MEANS THAT THERE'S SOMETHING HERE. SOMETHING THAT NEEDS THE PROTECTION...
.....

HUH...?
NOT JUST A TOWER, BUT WHY WOULD SOMETHING LIKE THAT BE HERE TOO...

...HEY SENGOKU, WANNA TRY DIGGING AROUND HERE?

MAYBE
WE'LL FIND SOMETHING COMPLETELY UNEXPECTED...
to be continued

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RED HAWK SCANLATIONS

SHONEN MAGAZINE COMICS

エデンの檻

CAGE of EDEN

RAW
Miria

TRANSLATOR
abcd9146

PROOFREADER
pontifex

CLEANER
Will, Ioneleth

TYPESETTER
Vaelis

11

山田恵庸
Yamada Yoshinobu

SHONEN MAGAZINE COMICS
CAGE of EDEN

COVER DESIGN - Yuri Kobayashi (Yen Press)

REC
HATSUSE SHIZUKA-CHAN, THE CLASS VICE PRESIDENT... HER SEEMINGLY HIGH SENSE OF PRIDE IS CUTE.
80 POINTS.
IMAZONO MIKI, I LIKE HER NICELY SHAPED CALVES. 75 POINTS.
TAKAHASHI ASUKA, HER HAIR COLOR IS A MINUS, I GUESS. 58 POINTS.
MIYAUCHI MAYA, SHE LOOKS LIKE A GIRL WHO DUMPED ME PRETTY HARSHLY... 5 POINTS!
NARUMI AIRI, THREE FOLDS ON THE SOCKS GET HER HIGH MARKS. 83 POINTS.
KAGURA MAMI. AT 16, BEING OLDER AND THE FACT THAT HER HAIR ISN'T BLACK ARE HOLDING HER BACK. 50 POINTS!
TSUJI KAKO, TOO BAD SHE'S GOT THAT SHORT HAIRCUT... 55 POINTS.
KIRINO MOMOKA, SHE'S A POLITE GIRL. 78 POINTS.
REC
KANNA KOYOMI, HER SLANTED EYES ARE CUTE, AND HER LONG BLACK HAIR IS A BONUS TOO. 90 POINTS!
HANAMURA MIREI, ..UMM, SHE'S A MANIAC. AROUND 15 POINTS.. ?

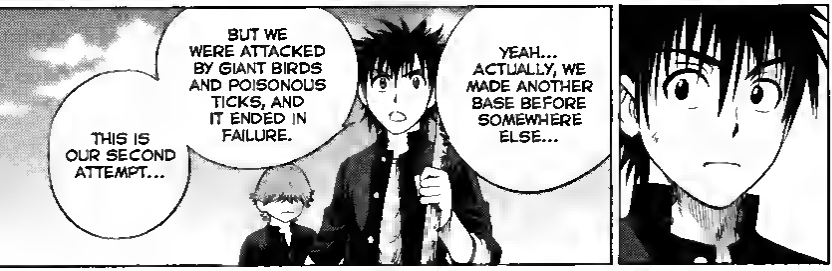
Chapter 91 - Place for survive

NEXT IS SAKUMA YUKI-CHAN! BEING CLASS PRESIDENT AND THAT TIDY BLACK HAIR ARE PLUSES! 93 POINTS!
STARE
...HMM
THIS IS GREAT!
SHIOYA AI, ...UMM, I DON'T LIKE HER FRECKLES. 30 POINTS.
KASHIWAGI SANAE, I FEEL SOMETHING DARK ABOUT HER... 45 POINTS.
AND AKAGAMI RION-CHAN!
NO COMPLAINTS ABOUT HER WHITE PANTIES. 100 POINTS!
THOSE TWO HAVE HUGE BOOBS~
WHOA!
WOMEN UNDER 20 ONLY.
I HAVE NO INTEREST IN OLD LADIES
BUT 0 POINTS!
WHO WAS THAT...?!
THAT HURT!!
AHH HH!!

SEIGOU-SAN, YOU'RE IN CHARGE OF SUPPLYING THE MATERIALS FOR THE DEFENSIVE WALL, RIGHT?!
PLEASE DO YOUR WORK PROPERLY.
AH... LITTLE BOY...
WH/T ARE YOU SLACKING OFF FOR, SEIGOU-SAN?!
UH...
LOOK, EVERYONE IS DOING THEIR OWN WORK—
...
WELL, IT'S ALRIGHT. EVEN THOUGH HE DOESN'T LOOK LIKE IT, HE'S QUITE USEFUL. .
...JEEZ ..WHAT'S WITH HIM...? AND HE'S A MONK TOO.
I'LL DO IT~/
OKAY/ OKAY/
HE KNOWS LOADS ABOUT PLANTS.
YEAH/ HE KNEW ABOUT THE TREE THAT RELEASED POISON WHEN IT WAS BURNT.
...HMMM, IS IT TRUE? IT WAS THANKS TO HIM YOU GUYS GOT AWAY FROM THE GIGANTOPITHECUSES IN ONE PIECE...?

...BUT WHY'S HE A MONK NOW...?
HE SWITCHED FROM BEING A PUBLIC SERVANT?
YEAH, SEEMS LIKE HE HAD SOMETHING TO DO WITH FORESTRY.
YOU SAID HE WORKED FOR THE ENVIRONMENTAL DIVISION OF THE CITY COUNCIL...?
IT'S ALRIGHT! HE'S A BIT OF A TRICKSTER, BUT HE'S NOT A BAD GUY.
THAT'S NOT THE PROBLEM HERE...?!
HIS PARENTS WERE FURIOUS, SO THEY SENT HIM TO A TEMPLE...
TH- THAT MEANS HE'S A CRIMINAL!
HE WAS ARRESTED.
IT WAS EVEN ON TV YOU KNOW
EH?!
PROSTITUTION
DESPITE HIS KNOWING SHE WAS A MIDDLE SCHOOLGIRL
WELL— HE SAID HIS LOLICON FETISH GREW OUT OF CONTROL, AND HE GOT INTO COMPENSATED DATING
ARRESTED
CITY COUNCIL EMPLOYEE
SUSPECT: KOMIYAMA SEIGOU (31)
.....
THIS IS WIDESOME
HEY AKIRA...
YEAH?

ARE YOU SERIOUS? YOU'RE REALLY GOING TO BUILD A BASE HERE....?


THIS IS OUR SECOND ATTEMPT...
BUT WE WERE ATTACKED BY GIANT BIRDS AND POISONOUS TICKS, AND IT ENDED IN FAILURE.
YEAH... ACTUALLY, WE MADE ANOTHER BASE BEFORE SOMEWHERE ELSE...

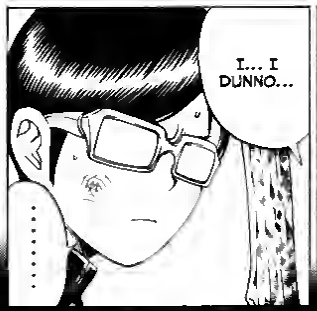
THAT MUCH IS OBVIOUS...
ISN'T TRAVELING LIGHTER A MUCH LOWER RISK?
IF WE STAY ON THE MOVE, WE CAN RUN AWAY WHENEVER WE NEED TO, AND YOU CAN GET BY WITH JUST COLLECTING FOOD AS YOU GO...
I MEAN, YOU'LL HAVE TO GET YOUR FOOD AND WATER SUPPLIES FROM OUTSIDE SOURCES...
AND WE WON'T BE ABLE TO ESCAPE AS EASILY IF WE'RE ATTACKED BY ANIMALS, WILL WE?
BUT THEN... WOULDN'T SETTLING DOWN ACTUALLY BE MORE DANGEROUS...?

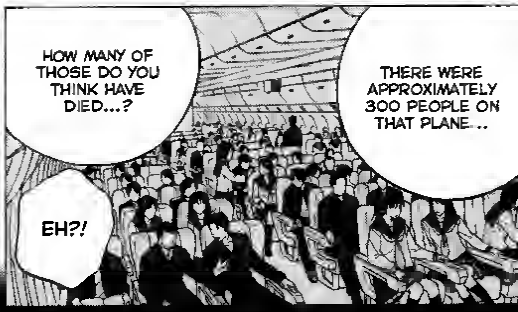
WE MIGHT NOT HAVE MUCH TIME LEFT...
.....!?

BUT WE HAVE TO DO THIS.
MARIYA...

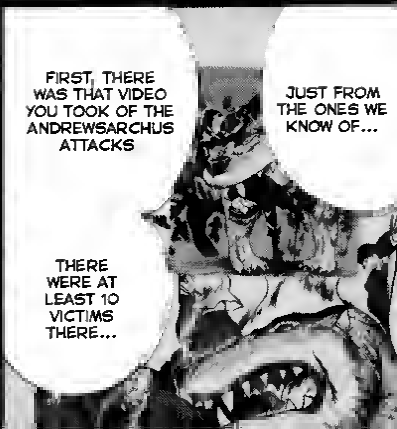
.....

WH... WHAT DO YOU MEAN...?
NOT MUCH TIME LEFT...?

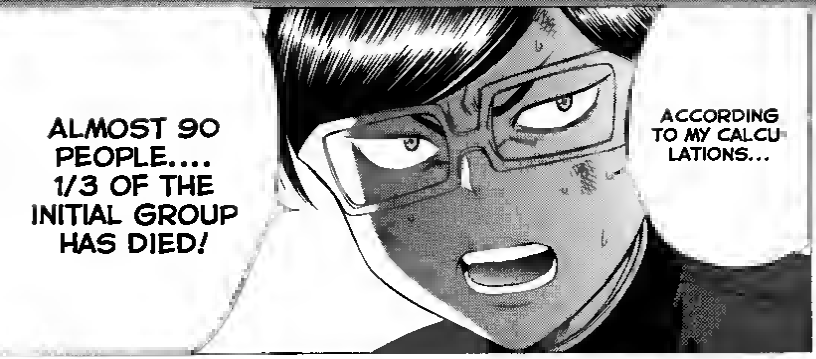

I... I DUNNO...
.....


HOW MANY OF THOSE DO YOU THINK HAVE DIED...?
EH?!
THERE WERE APPROXIMATELY 300 PEOPLE ON THAT PLANE...

SURE WE'VE MET A WHOLE BUNCH OF PEOPLE SINCE THEN, BUT...

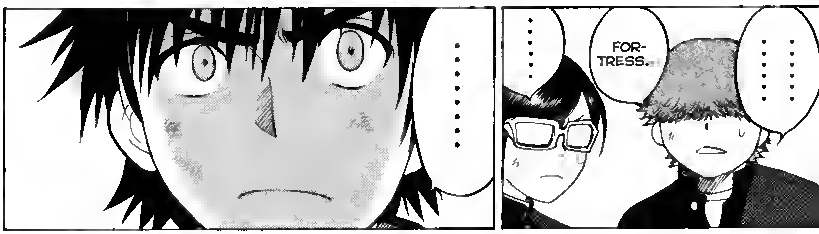

FIRST, THERE WAS THAT VIDEO YOU TOOK OF THE ANDREWSARCHUS ATTACKS
JUST FROM THE ONES WE KNOW OF...
THERE WERE AT LEAST 10 VICTIMS THERE...

THERE SEEMS TO HAVE BEEN AROUND TEN DEATHS IN EACH GROUP
AND IN YAMAGUCHI'S AND KAGURA MAMI'S GROUPS...
ALMOST 40 HAVE DIED...


ALMOST 90 PEOPLE.... 1/3 OF THE INITIAL GROUP HAS DIED!
ACCORDING TO MY CALCU LATIONS...

AND WE'LL EVENTUALLY BE COMPLETELY WIPED OUT!
IF WE KEEP RUNNING, AT THIS RATE IT'LL JUST TURN INTO A WAR OF ATTRITION.
TH... THAT MANY...?!
AND THIS IS JUST FROM WHAT WE'VE SEEN.. WE MIGHT BE BETTER OFF TO THINK THAT HALF OF US HAVE DIED ALREADY!

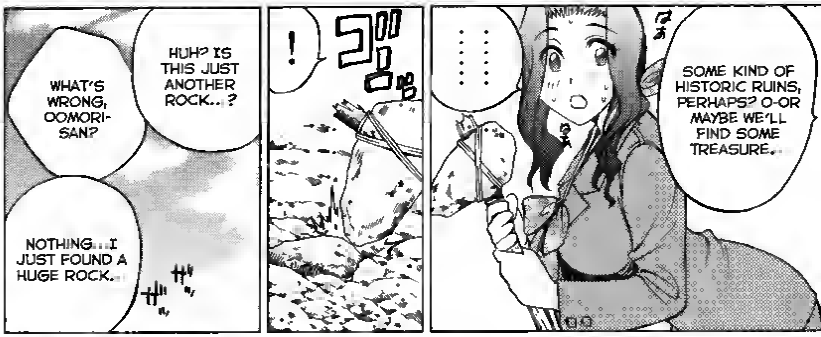
SO THIS PLACE
MIGHT BECOME THE LAST FORTRESS OF HUMANITY!

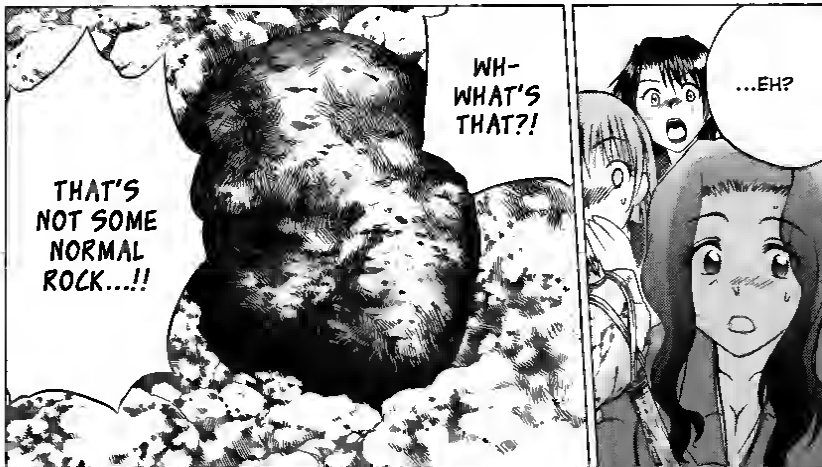

.....
.....
FOR-TRESS..
.....

.....
EVEN SO..
SOMETHING IMPORTANT ENOUGH TO BE PROTECTED BY ALL THOSE TRAPS... SOMETHING THAT MIGHT BE ABLE TO SAVE US..
MOST LIKELY, THERE'S SOMETHING HERE.

...HEY MARIYA, WHAT SHOULD WE DO ABOUT THE TRAP...?
YEAH... I'M THINKING OF DESTROYING IT BECAUSE IT'S SO DANGEROUS...
ISURUGI MIINA... THERE'S QUITE A FEW THINGS I WANT TO ASK HER...
DO YOU REALLY NOT REMEMBER?!
TO THINK SHE'D LOSE HER MEMORY...
...CAN WE LEAVE IT...?
EH?
HMPH... FAIR ENOUGH. IF THAT'S WHAT YOU THINK, THEN I DON'T MIND.
THANKS MARIYA.
I DON'T HAVE ANY PARTICULAR IDEAS FOR IT AT THE MOMENT...
BUT I HAVE A FEELING IT MIGHT COME IN HANDY...
ALRIGHT! IT'S ABOUT TIME WE GET BACK TO WORK!
YEAH...!
EHHH WHAT A SURPRISE. WHO WOULD'VE THOUGHT THAT THOSE TWO WOULD SEE EYE TO EYE
....

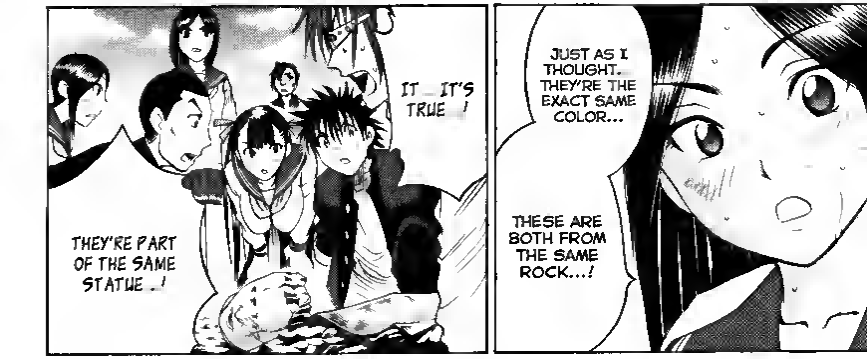
...HEY HEY, DO YOU THINK WE'LL REALLY FIND SOME-THING?
MARIYA DID SAY THAT SOMETHING COMPLETELY UNEXPECTED MIGHT COME OUT OF IT...
HAH
HAH
HAH
HAH


HUH? IS THIS JUST ANOTHER ROCK..?
WHAT'S WRONG, OOMORI-SAN?
NOTHING... I JUST FOUND A HUGE ROCK...
!
SOME KIND OF HISTORIC RUINS, PERHAPS? O-OR MAYBE WE'LL FIND SOME TREASURE..


WH-WHAT'S THAT?!
THAT'S NOT SOME NORMAL ROCK...!!
...EH?

.....
WATER!!
BRING MORE WATER!!
WE NEED TO WASH AWAY THE MUD...
EH?
NGH ...
IT'S QUITE DETAILED...
WHAT IS THAT...
A STATUE'S HEAD...?
WH... WHAT'S THAT...?
HA... HATSUSE-SAN?! WHERE'RE YOU..
MAYBE ...
.....

...EH?
THIS IS...
ゴゴ


IT...IT'S TRUE!
THEY'RE PART OF THE SAME STATUE...!
JUST AS I THOUGHT. THEY'RE THE EXACT SAME COLOR...
THESE ARE BOTH FROM THE SAME ROCK...!

EH? YUKI...?
はあ
はあ
THIS IS ALMOST LIKE A STATUE FROM THE OLMEC CIVILIZATION...
WHAT IN THE WORLD.
.....

WH-WHAT'S THAT...?
IT'S A CIVILIZATION THAT EXISTED LONG AGO. ONE OF THEIR MOST NOTABLE FEATURES WAS THEIR EXQUISITE ROCK SCULPTING SKILLS.
THE OLMEC PEOPLE, FROM OVER 3000 YEARS AGO,
MADE COLOSSAL STATUE HEADS FROM HARD BASALT.
THEY WERE OVER 2M TALL... THESE STATUES WEIGHED OVER TWO TONS AND WERE MADE WITH SUCH FINE DETAIL THAT SOME EVEN HAD HATS AND OTHER HAIR ORNAMENTS...
THEIR SKILLS WEREN'T INFERIOR EVEN TO THE TECHNOLOGY WE POSSESS TODAY...
.....
AMERICA...
THEY'RE THE OLDEST AMERICAN CIVILIZATION!
THEY LIVED IN CURRENT DAY CENTRAL AMERICA.
GULF OF MEXICO
YUCATAN PENINSULA
OLMEC CIVILISATION
MEXICO
GUATEMALA
PACIFIC OCEAN
...THANKS GOD...

IN THAT CASE, WE'LL DEFINITELY BE ABLE TO GET HOME...!!
THIS IS OUR WORLD...!
ALL THESE WEIRD THINGS HAVE BEEN HAPPENING EVER SINCE WE GOT HERE...
N-NO, I WAS JUST THINKING OF SOMETHING STRANGE...
SOMEWHERE INSIDE ME, I WAS JUST THINKING THAT WE'D BEEN DRAGGED INTO SOME MYSTERIOUS WORLD...
COME ON, YAMATO.
...? YAMATO...?
AH...
.....
.....
HA..HAHA, IT'S STUPID, ISN'T IT...?
BUT THIS IS DEFINITELY MAN-MADE...!
AT LEAST WE KNOW THAT THIS ISN'T SOME WEIRD WORLD...!
I KNOW, YAMATO...
I FEEL THE SAME WAY.
WE ALL FEEL INSECURE.

AHHH~ I WANNA GO HOME~!
AH...!
きゃーーー
TH...THE OCEAN!!
.....
SO THAT'S WHY WE'RE HERE..?!
I SEE, WE CAN ESCAPE FROM HERE BY SEA!

EH?
M.. MIGHT NOT BE SO BAD..
SAKI
A GREAT VOYAGE.
!?
IT'S A RAFT. A COMPLETELY SMASHED UP RAFT...
W-WHAT ...?!
...EH? WHAT'S THIS...?

DIDN'T YOU COME TO THE SEA TO ESCAPE...?!
AS YOU THOUGHT ...?
YOU SHOULD KNOW I'M NOT THAT OPTIMISTIC.
MYSTERY ...?
.....
COME TO THINK OF IT, YOU MENTIONED THAT ONCE BEFORE.
WHAT DID YOU MEAN BY MYSTERY...?
...HM?
YA... YARAI...
THESE ARE TEETH MARKS...
AS I THOUGHT, I GUESS THIS MEANS THERE'S SOMETHING IN THE SEA...
SOLVING THIS ISLAND'S MYSTERY COMES FIRST...
...JUST LIKE I THOUGHT.

THEY'RE ROCKS FROM THE MOUNTAIN WE CLIMBED EARLIER.
DO YOU NOTICE SOMETHING DIFFERENT ABOUT THEM?
LOOK AT THESE...
RUSTLE RUSTLE
.....
.....?
THIS ISLAND IS MUCH MORE DANGEROUS THAN YOU THINK!!
HEY, HEY... YOU GUYS NEED TO SHAPE UP!
IF WHAT I'M THINKING IS RIGHT...
LISTEN UP, SENSEI...
I DON'T KNOW...
THEY'RE JUST ROCKS!
ROCKS ...?
.....?
....

THAT MOUNTAIN WAS MADE BY MAN.
IT'S A MAN-MADE MOUNTAIN!
EH?!

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CAGE of EDEN

11

山田恵庸

Yamada Yoshinobu

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CLEANER & TYPESETTER
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Dirna, Amanda

SHONEN MAGAZINE COMICS
CAGE of EDEN

COVER DESIGN - Yuri Kobayashi (Yen Press)

CHAPTER 92 - A MAN-MADE MOUNTAIN

THAT'S WHY THE DIRT AND ROCKS ON A MOUNTAIN ARE MORE OR LESS THE SAME AS THE MAGMA UNDERGROUND OR WHATEVER WAS ON THE SURFACE OF THE PLATES... UNDERSTAND?
OF COURSE!
MOUNTAIN RANGES COME FROM EITHER AN ERUPTED VOLCANO'S MAGMA HAS COOLED AND HARDENED,
OR FROM TWO TECTONIC PLATES CLASHING AGAINST EACH OTHER AND PROTRUDING UP OUT OF THE GROUND.
THERE ARE ESSENTIALLY TWO WAYS THAT MOUNTAINS ARE MADE.
...THEN ISN'T IT STRANGE?
..AH...!
IT... IT'S TRUE...!!
LOOK...
THE ARE WAY TOO MANY DIFFERENT TYPES OF ROCKS!!

B...BUT THAT DOESN'T NECESSARILY MEAN IT WAS MAN-MADE...
...LOOK CAREFULLY,
SEE HOW THERE ARE A FEW CLEAR BITS MIXED IN?
YE... YEAH...
THIS ISN'T A MINERAL...
IT'S PLASTIC.
MELTED DOWN AFTER BEING SCORCHED WITH FIRE.
THEY LOOK SIMILAR TO "PET FLAKES" YOU GET FROM SMASHING BOTTLES MADE FROM PET.
IT COSTS MONEY TO RECYCLE PET BOTTLES,
IT SEEMS LIKE EVEN THE GOVERNMENT IS OVERFLOWING WITH THIS STUFF.
SO YOU MEAN THEY BURIED THE TRASH...?
BUT SOMEONE MIGHT HAVE JUST THROWN AWAY THEIR BOTTLE.
AT FIRST, I THOUGHT SO TOO... BUT AFTER LOOKING CAREFULLY, IT WAS SCATTERED EVERYWHERE ON THE MOUNTAIN
IT'S JUST NOT NORMAL TO HAVE SO MUCH TRASH EVERYWHERE ON THE GROUND, IS IT?

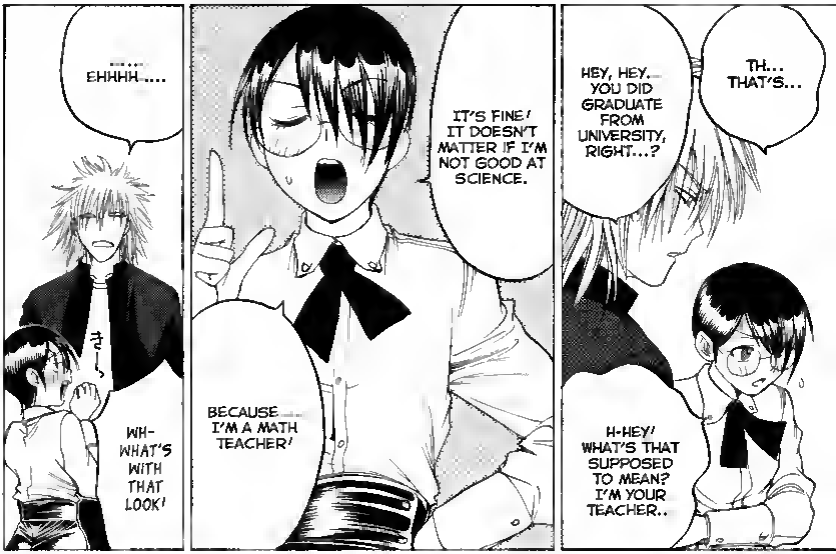
THIS ISLAND.... THE MORE WE INVESTIGATE, THE MORE MYSTERIOUS THINGS WE FIND...
WHO WOULD DO SOMETHING LIKE THIS, AND FOR WHAT PURPOSE...?

SHINJUKU CITY, TOKYO MT. HAKONE (44.6M ABOVE SEA LEVEL)
MAN-MADE MOUNTAINS ARE CALLED "ARTIFICIAL MOUNTAINS", AND EVEN EXIST IN VARIOUS PLACES AROUND JAPAN.
CITY OF SAPPORO, HOKKAIDO MT. MOERE (6.2M ABOVE SEA LEVEL)
I'VE NEVER EVEN HEARD OF SOMETHING LIKE THAT...
B-BUT A MAN-MADE MOUNTAIN...
THAT'S NOT TRUE!

THERE'S EVEN A PLAN IN GERMANY TO BUILD A 1000M TALL MOUNTAIN.

EVEN SO, MAKING A MAN-MADE MOUNTAIN THAT SIZE!!
.....
WOULD REQUIRE AN ENORMOUS AMOUNT OF MONEY...
ISN'T THIS MOUNTAIN EVEN BIGGER THAN THAT...?
.....

ぼーーーーぜん
YOU CAN'T DAYDREAM FOREVER, SENSEI! ...DON'T TELL ME YOU DIDN'T NOTICE ANYTHING!
....?


....EHHHH....
さ-っ
WH-WHAT'S WITH THAT LOOK!
IT'S FINE! IT DOESN'T MATTER IF I'M NOT GOOD AT SCIENCE.
BECAUSE... I'M A MATH TEACHER!
HEY, HEY... YOU DID GRADUATE FROM UNIVERSITY, RIGHT...?
TH... THAT'S...
H-HEY! WHAT'S THAT SUPPOSED TO MEAN? I'M YOUR TEACHER..

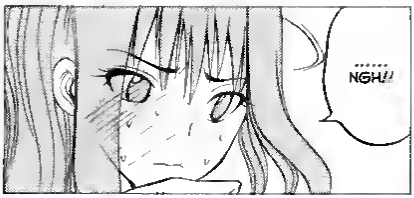
.....
WELL, I GUESS YOU'RE FINE LIKE THAT.
JEEZ! YOU KEEP TEASING ME!

IS IT A BIG ONE?! IT'S FIGHTING SO HARD!
DON'T LET IT GET AWAY, YARAI!
KYAAAHH!!
DO YOU WANT TO SWITCH, SEGAWA-SAN?
...SENSEI...
OUCH...
KYAAH!
I'M FINE! I CAN DO THIS MYSELF!
IT'S OKAY! I'M GOOD AT STARTING FIRES, LEAVE IT TO ME!

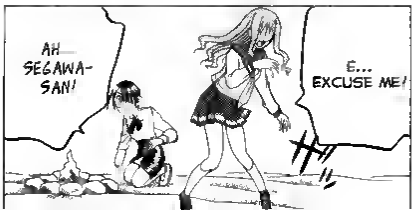
YOU'RE QUITE CLOSE TO YARAI, AREN'T YOU?
SENSEI.
HM? WHAT?
THE TRICK IS TO EXERT ALL OF YOUR STRENGTH AND SPIN IT QUICKLY.
SEE? THERE'S SMOKE COMING OUT ALREADY!
ブリリリ
ブリリリ
YARAI-KUN IS MY STUDENT AFTER ALL.
AS HIS TEACHER, I NEED TO STAY WITH HIM!
THAT'S NOT TRUE. I THINK WE'RE NORMAL...
ぽた
ALTHOUGH, AS USUAL, THERE ARE TIMES WHEN I DON'T KNOW WHAT HE'S THINKING AND IT WORRIES ME.
BUT HE HAS STARTED TALKING TO ME MORE SINCE WE GOT TO THIS ISLAND...
DO YOU HAVE A BOY-FRIEND...?
SENSEI, HOW OLD ARE YOU?
WHY DO YOU ASK..
DON'T PLAY DUMB!
...IS THAT REALLY ALL THERE IS?
...EH?

...EH?
...BECAUSE I LIKE YARAI-KUN...!
ANSWER ME HONESTLY!
WHAT DO YOU THINK OF YARAI ..?!
YARAI DOESN'T SMILE AT ME LIKE THAT...
...SO WHAT IF YOU'RE HIS TEACHER..?
....
AND I'M HIS TEACHER, NOTHING MORE...
WHAT DO I THINK...? THERE'S NOTHING LIKE WHAT YOU'RE THINKING OF GOING ON BETWEEN US.
HOW MANY YEARS APART DO YOU THINK WE ARE...?

I MEAN, YOU'RE A WOMAN TOO!!
I CAN'T TRUST YOU!!

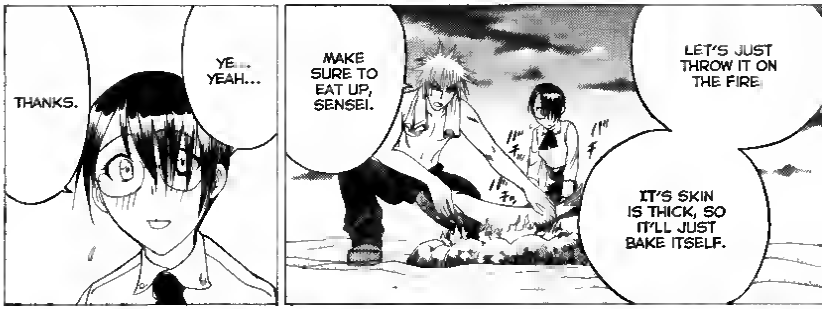

.....
NGH!!

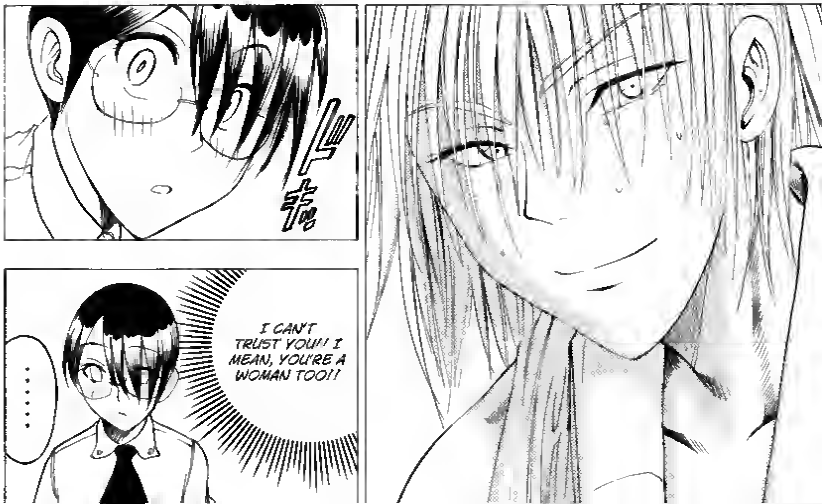
...EH?


AH— SEGAWA-SAN!
E... EXCUSE ME!

SEGAWA-SAN...
WHAT'S WRONG SAKI... YOUR FACE IS ALL RED!
IT... IT'S NOTHING!
SUCH HONESTY...
SHE'S AMAZING...
I LIKE YARAI-KUN!
KYAAAAHH!
HM? WHAT'S WRONG, SENSEI?
!
...SENSEI, HAVE YOU LIT THE FIRE?
SHE DOESN'T NEED TO WORRY ABOUT ANYTHING SO ABSURD... I'M JUST HIS TEACHER...
IT'S PERFECT! WHAT ABOUT YOU, DID YOU CATCH...

THAT THE LINE ALMOST SNAPPED, SO I JUMPED IN AFTER IT.
THIS GUY WAS SO BIG...
Y... YOU'RE...
N... N... NAKED...


THANKS.
YE... YEAH...
MAKE SURE TO EAT UP, SENSEI.
LET'S JUST THROW IT ON THE FIRE.
IT'S SKIN IS THICK, SO IT'LL JUST BAKE ITSELF.

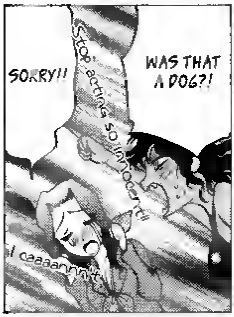

I CAN'T TRUST YOU!! I MEAN, YOU'RE A WOMAN TOO!!
.....

...BUT NO WAY...
SURE, YARAI-KUN'S BECOME RELIABLE, BUT...
HAH
HAH
HAH
HAH
SE... SEIGOU-SAN, NO...
NOT THERE...
AH...♡
NOO! STOP...♡

ちーん
0 POINTS!
...THAT'S SUCH A TURNOFF!

...HOW MANY TIMES DO YOU WANT ME TO SAY IT? I HAVE NO INTEREST IN OLD LADIES.
THE JANET OF SHOWAN UNIVERSITY WENT THIS FAR FOR YOU?! AND YET YOU DON'T FEEL ANYTHING?! ARE YOU IMPOTENT...?
DAMN... YOU LOLICON...
モゾ
モゾ

WH... WH... WHA?!


SORRY!!
WAS THAT A DOG?!
Stop acting so innocent!!
I caaaannn't!!

AHH! AHNN!
AHNN?

EH? EH?
C-COME ON OOMORI-SAN, YOU DO SOMETHING TOO!
YOU'RE BEING CALLED AN OLD LADY TOO! ...COME ON!

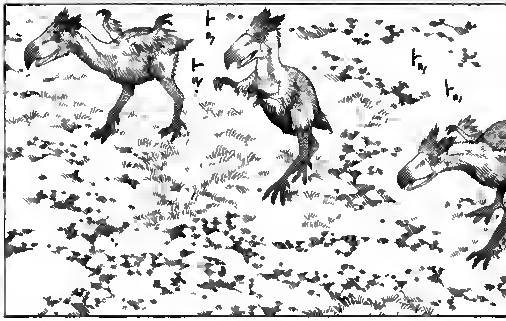
....
Stop acting so innocent!!

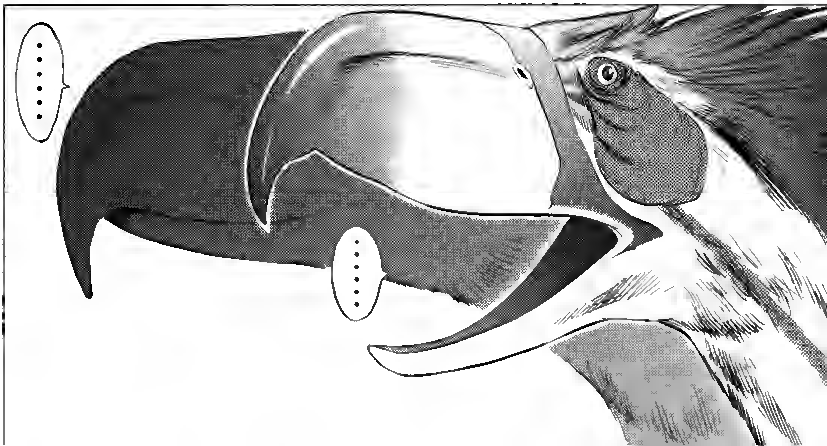
...EH..
UM.. AH—.

HOW ABOUT YOU GET IT YOURSELF?
HEY KID. GET ME THAT WATER.
MAKING FUN OF ME...
CAN'T THEY AT LEAST LET ME EAT IN PEACE...?
...DAMN IT. SO NOISY...
I'M THE MANAGING DIRECTOR OF THE JAPANESE DIVISION OF LITTLE JAPAN PUBLISHING!!
EMPLOYEES: 38,783!!
CAPITAL: 114,558,000,000 YEN!!!
REVENUE: 1,576,544,000,000 YEN!!!
WHO DO YOU THINK I AM?!
THIS GUY COULD BE USEFUL.
TOORU-KUN, HUH...?
I'LL REMEMBER THAT
THE MANAGING DIRECTOR AT A FIRST-CLASS CORPORATION! IT'S NOT EVERYDAY YOU GET TO MEET SOMEONE LIKE THIS!
YES, THANK YOU VERY MUCH.
YOU SURE ARE THOUGHTFUL AND YOU ARE...?
YES! I'M RINZAI TOORU, A 3RD YEAR POLITICS MAJOR AT SHOUNAN UNIVERSITY!
HERE'S YOUR WATER.
DIRECTOR!
D... DIRECTOR!!
BUWOOH!
TOORU!! DO SOMETHING ABOUT THAT LOLICON!!

ALRIGHT! THIS TIME...

WAHAHAHA





SPURT
PIKU!
LIGHT
ポトッ
ポトッ
ポトッ
…
!?

TERROR BIRD - TITANIS WALLERI

HEIGHT: 3M
WEIGHT: 150KG
A CARNIVOROUS BIRD THAT WENT EXTINCT APPROXIMATELY FOUR HUNDRED THOUSAND YEARS AGO
IT GOT ITS NAME FROM THE GIANTS OF GREEK MYTHOLOGY, THE TITANS.
IT HAD BOTH SPEED AND POWER.
THE FIERCEST PREDATOR IN SOUTH AMERICA.

to be continued

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RED HAWK SCANLATIONS

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COVER DESIGN Yuji Kaku (Liar Flair)

Chapter 93 - Guess Who's Coming to Dinner

A~ AHH...
I... I'M NOT STRONG ENOUGH TO TIE THIS UP PROPERLY...
LET'S SEE...
LET ME HAVE A TRY, KOYOMI-CHAN♡
SEIGOU-SAN..
OKAY!
THAT-SA
W...WOW! YOU'RE SO MUCH STRONGER THAN YOU LOOK!
I GET THE FEELING YOU'RE USED TO DOING THINGS LIKE THIS.
Even though, you're a monk.
...HMM. IN MY DENOMI-NATION,
THE FIRST YEAR MONKS ARE CALLED "NEWCOMERS"... AND THEY'RE REQUIRED TO DO EVERYTHING FROM CHOPPING WOOD TO PREPARING FOOD, SO I LEARNED QUITE A FEW THINGS THERE.
..WELL HOW ABOUT I TEACH YOU IN MORE DETAIL?
EEK...
POI♡

...AND BESIDES, WE HAVEN'T SEEN MANY ANIMALS SINCE WE GOT HERE, HAVE WE...?
HM? YEAH.
I WONDER WHY THERE AREN'T ANY ANIMALS HERE.
NOW THAT YOU MENTION IT, YOU'RE RIGHT.
...EH?
PERHAPS IT'S BECAUSE THERE'S NO FOOD HERE...
WHAT DO YOU MEAN?
FINISH THIS BASE QUICKER THAN I EXPECTED.
IT SEEMS LIKE WE'LL BE ABLE TO
YEAH! GIVE IT A FEW MORE DAYS...!
KYAAAH! KYAAAH!
AH YOU DON'T HAVE TO RUN AWAY THAT QUICK
YEAH, THANKS TO THEM, EVERYTHING'S PROGRESSING PRETTY SMOOTHLY!
ISN'T THIS GREAT, AKIRA-KUN...? THAT WE WERE ABLE TO MEET UP WITH EIKEN-KUN'S GROUP. .
AND WE'VE INCREASED OUR MANPOWER, TOO...

...I SEE...
THEY CAN'T MAKE IT THEIR TERRITORY WITHOUT FOOD, HUH...?
LIKE I SAID EARLIER, THIS AREA WAS BURIED BY EARTH AND SAND.
MOST LIKELY BECAUSE OF THAT, THE VEGETATION HERE IS MUCH THINNER THAN IN OTHER AREAS...
AND SINCE THERE ISN'T MUCH FOOD HERE, ANIMALS WOULDN'T COME BY.
W-WELL...
WHAT HAPPENED, OOMORI-SAN?!
SENGOKU-KUN! THIS IS BAD!!
CHATTER
CHATTER
CHATTER
CHATTER
I-IS THIS IT...? THE NEW PIECE YOU FOUND...?
YEAH...
T...THERE'S ANOTHER ONE! ANOTHER PART OF THE STATUE...!
EH?!

ISN'T THAT A HAND...?
B-BUT...
I THOUGHT FOR SURE THAT THIS WAS THE HAND...
TH THEN WHAT THE HELL IS THIS...?!
TH... THOSE ARE...
.....!
...EH?
EH...? L... LIKE THIS...?
HEY, TRY TURNING THAT ROCK A LITTLE!
YEAH, AND IF YOU PLACE THE "HAND" BELOW IT...
.....!

A HUMAN WITH WINGS...?!
THAT'S...
WINGS...!!
THIS PLACE WAS A CHURCH OR SOMETHING...
...MAYBE
IF SOMETHING AS BIG AS A CHURCH WAS BURIED HERE, THE TOP WOULD BE STICKING OUT.
THE DEPTH OF THE SAND HERE IS AT MOST 3 OR 4 METERS...
NO... I DON'T THINK SO.
SHE'S RIGHT. THIS IS AN ANGEL...
...BUT WHY WOULD SOMETHING LIKE THAT...
...HEY! DOESN'T THAT LOOK LIKE AN ANGEL...?
!

LARGE-SCALE TRAPS...
A STRANGE TOWER...
AND NOW, A BROKEN STATUE OF AN ANGEL...
I... I SEE... BUT THERE'S NO DOUBT THAT THERE'S SOMETHING SPECIAL HERE...
THERE'S SOMETHING HERE FOR SURE...!!

YEAH!!
ALRIGHT! THERE MIGHT BE MORE!
KEEP WORKING, EVERYONE!!
JUST WAIT! I'LL DEFINITELY DIG IT OUT AND UNRAVEL EVERYTHING!!
IT'S FINE! WE'RE ONLY SLACKING OFF A LITTLE BIT!
ARE YOU SURE WE SHOULD BE DOING THIS...?
...HEHE. I DOUBT ANYONE WILL FIND US ALL THE WAY OUT HERE...
WHOAA!!
CLICK♡
HEHEHE♡ SINCE WE HAVE MARIYA'S BATTERY CHARGER, WE CAN USE THIS AS MUCH AS WE WANT♡
IT WAS HARD WORK TAKING THIS FROM EIKEN WITHOUT HIM NOTICING...
This video camera
LET'S GO...
OPEN

I'LL BLOW HER AWAY WITH MY YAMATO BATTLESHIP!
I WANNA ATTACK HER AND MAKE HER SQUEAL.
YOUR YAMATO...?
IT'S JAPAN VS. U.S.!
I WON'T HELP YOU EVEN IF YOU CRY...
THIS WAS TAKEN WHEN WE WERE IN GUAM...!
Good job, Elken!
A... A FOREIGNER ...?!
I CAN'T GET ENOUGH OF THAT BLOND HAIR AND ICY LOOK!
WHAT A SMOKIN' BODY...!
AHHH!?! SHUT UP ALREADY...!!
HELP ME...
BWAHA! AS IF I COULD HELP YOU! I NEED TO SHOW YOU WHAT WE JAPANESE MEN CAN DO AGAINST YOU AMERICAN BRUTES!
HELP ME...
WHAT THE HELL...
... WHA ...
HELP ME...
!?

110
ガブ!!

GYAA AHH!
LET GO OF HIM!!
WAHH! LET GO, DAMN IT!

UWA- AAHH!!
SUZU- KIIII!!
ジタバタ
ジタバタ

!!
WH... WHAT THE HELL IS THAT BIRD...
H... HOLD ON, SUZUKI!
COUGH COUGH
HELP ME...
HELP ME...
!?
...EH?
WAAAHH!!
TH... THEY'RE EVERY-WHERE?!
R... RUN!

B... BIRDS?!
WHAT ARE THOSE?!
WAAAH!
HELP!

WH... WHAT'S THAT?!
TI...?

TITANIS...
!!

WAI... NOW'S NOT THE TIME RUN..!!
THE NAME OF THOSE BIRDS

THESE ARE...

MA.. MARIYA! WHAT'S WITH THESE GUYS..?!

TI... TITANIS...
!?
HELP ME...
BACK IN THEIR TIME, THEY WERE THE FIERCEST PREDATORS IN SOUTH AMERICA!!
TITANIS...!!
THEY'RE CLASSIFIED AS TERROR BIRDS ALONG WITH DIATRYMA!! THEY'RE THE LARGEST BIRDS IN THE ENTIRE GROUP!!
KYAAAH!
TA... TALKING...?!
HELP ME...
HELP ME...
TH- THEY'RE...
MAYBE THEY REMEMBERED IT AFTER HEARING IT SO MANY TIMES...?
LIKE PARROTS...!
A HUMAN'S VOICE...?
...MAYBE THEY REMEMBERED A HUMAN'S VOICE...?
WH... WHY CAN THEY SPEAK OUR LANGUAGE?!

WHAT DID HE SAY...?!
OF THEIR VICTIMS!!
IN OTHER WORDS, IT'S THE CRIES FOR HELP
HELP ME...
SENGOKU, BE CAREFUL OF THEIR CLAWS!
YOU WONT GET OFF EASY IF YOU GET CAUGHT IN THOSE!!
YE... YEAH!
あ
GUAH...
STRANGE?! WHAT IS?!
B-BUT MARIYA! ISN'T THIS STRANGE?!
SHIT! STICK TOGETHER, EVERYONE! THEY'LL CATCH US IF WE SPREAD OUT TOO MUCH!!

WE HAVEN'T SEEN A SINGLE ANIMAL SINCE WE GOT HERE...
WHY ARE THEY SHOWING UP NOW...?!
WHY DID THEY SUDDENLY APPEAR?!
HE... HE'S RIGHT...
WHAT DO YOU MEAN WHY...
!?
!!
SE SENGOKU!! THERE'S MORE!!
WH... WHAT NOW?!

WHAT ARE THOSE?!
TH... THOSE ARE...
A...A DIFFERENT ANIMAL?!
WHA...
PROPLEOPUS!!
THEY'RE CARNIVOROUS KANGAROOS!!
M... MORE AND MORE ARE COMING...!!
WHOA! THEY JUST JUMPED OVER THE FENCE!
ドッ
ドッ
ピョン
ピョン

SH... SHIT!
TWO DIFFERENT KINDS?!
!
WHY HERE?! THERE SHOULDN'T BE ANY FOOD HERE...
FOOD AS IN...?!
FOOD...?
...I GET IT,
THERE IS FOOD HERE...
EH...?! WHERE...
...US...
EH!

WHA...
WE'RE
THE FOOD...
IT'S TRUE THAT THERE WAS NOTHING HERE BEFORE...
BUT NOW WE'RE HERE!
NO... WAY...!
!!
AREN'T THEY COMING BECAUSE WE'RE HERE?!
GRRRRRR
!?
I CAN'T BELIEVE IT...
WE CAN'T EVEN MANAGE ONE TYPE OF ANIMAL, AND TWO TYPES COME AT ONCE?!
WHAT SHOULD WE DO?!

GRRRR
!?
A... A THIRD?!

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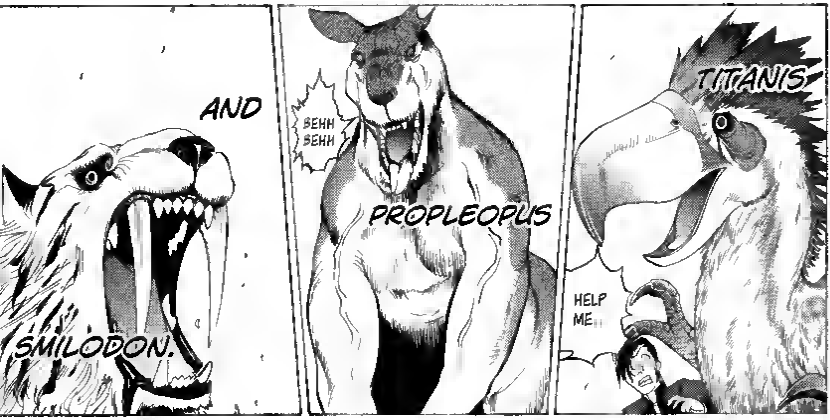
CHAPTER 94 - STRONG WILL

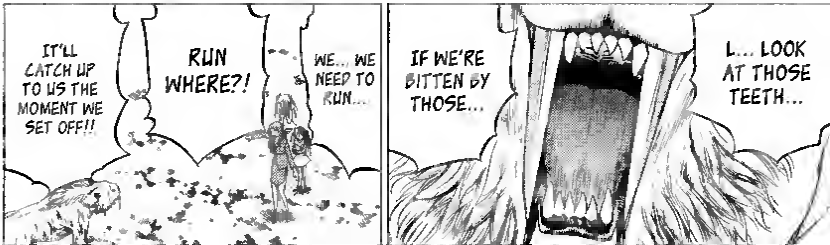


!?
LET GO, YOU!!
SHIT...
AH
GAH
LET GO OF RION!!
SQUISH
GEHH!
SHIT...

ARE YOU OKAY?!
HAH
RION!!
HAH
COUGH COUGH
A... AKIRA-KU..
GYIII
AKA-GAMI
RION-CHAN!
UWAAH!
HE HELP
THIS WAY!
HAH HAH
WHAT A STRONG BODY!!
IT LOOKS LIKE NOTHING'S WORKING...!!
SHIT...

MI...
MIYAUCH!!!
GAHH!
!?
IT'S TAIL IS SUPPORTING IT'S ENTIRE BODY?!
IT CAN EVEN DO SOMETHING LIKE THAT?!
WH- WHAT WAS THAT KICK JUST NOW?!

GRRRRR
EEK...
ST... STAND BACK, YOU TWO...


IT'LL CATCH UP TO US THE MOMENT WE SET OFF!!
RUN WHERE?!
WE... WE NEED TO RUN...
IF WE'RE BITTEN BY THOSE...
L... LOOK AT THOSE TEETH...

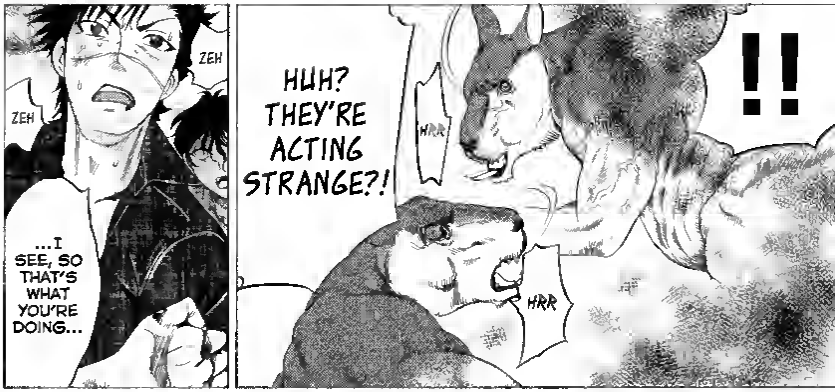
KYAAA AHH!
NEE-CHAN!
ARGH
EIKEN!
UWAAH!
DAMN IT! SCHOOLGIRLS ARE SHOWING THEIR PANTIES EVERYWHERE, AND I CAN'T ENJOY IT AT ALL!
THERE'S NO DECENCY LEFT IN THE WORLD!!
...DAMN IT. WHAT SHOULD WE DO?!
AT THIS RATE...
YEAH...
TH... THIS IS BAD, SENGOKU!
AT THIS RATE...

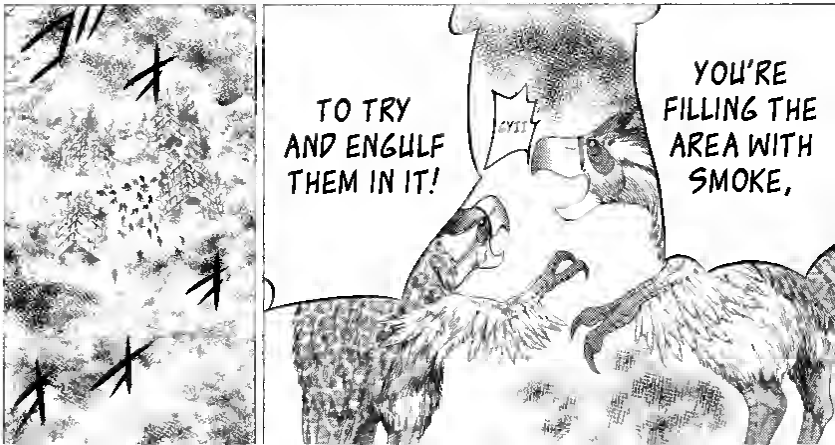
WHAT DO I DO...?
HAH
HAH
HAH
THAT'S...
!
.....
KYAAAH
WAAHH
AKIRA-KUN?!
SENGOKU!
AT THIS RATE, WE'RE ALL DOOMED ...!!
UWOOOH
GUAAAAH
ST STAY BACK!
KA KAIK!
KYAAAH!
MIYAU-CHIII!
HIKIME-KUN!
LET GO!
UWAAA AH
UWAAAAHH

GARRRR RRRRRR
WHAT'S THAT SMELL!?
HM?
SMOKE?!
!?
SHI...
HAH
HAH
EH?
IS SOMETHING BURNING...?
WHAT IS IT...?
WH- WHERE'S ALL THIS SMOKE COMING FROM?!
COUGH COUGH

TH... THE HUT IS ON FIRE?!
GATHER AROUND HERE, EVERYONE!!
A... AKIRA?!
H... HOW...?
!!
THIS WAY EVERYONE!!

WH... WHY WOULD YOU...
SE... SENGOKU, DID YOU DO THIS?!
YEAH!
EH?!
H-HEY! LOOK!


ZEH
ZEH
...I SEE, SO THAT'S WHAT YOU'RE DOING...
HUH? THEY'RE ACTING STRANGE?!
!!
HRR
HRR


TO TRY AND ENGULF THEM IN IT!
YOU'RE FILLING THE AREA WITH SMOKE,

BEHH
BEHH
BEHH
BEHH
!!
GRRRRR
GYIII
GYIII
IT SUCCEEDED ...!
HAH HAH
...YOU ...
HAH
HAH
HAH
L... LOOK!!
TH... THEY'RE RUNNING...
CAN YOU EVEN CALL THIS...
A SUCCESS...?
...IT SUCCEEDED?
HAA
HAA

...

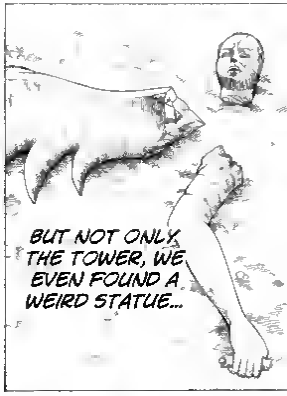
GWAH! OWWW!
I NEED TO DISINFECT IT
OUCH...
...THIS IS REALLY BAD. EVERYONE'S INJURED...
THE GUYS IN PARTICULAR ARE QUITE BADLY INJURED. PERHAPS THEY WERE PROTECTING THE GIRLS...
GWAAH!
HEY, ISN'T THAT BROKEN ...?

AKIRA-KUN?
?
WATER
MORE WATER
...

I'M GOING TO LOOK AROUND A LITTLE.
O... OKAY. BE CAREFUL...
YEAH, I WILL.

THERE'S DEFINITELY SOMETHING HERE...
WE'RE SO CLOSE TO UNDERSTANDING IT ALL, AND YET...

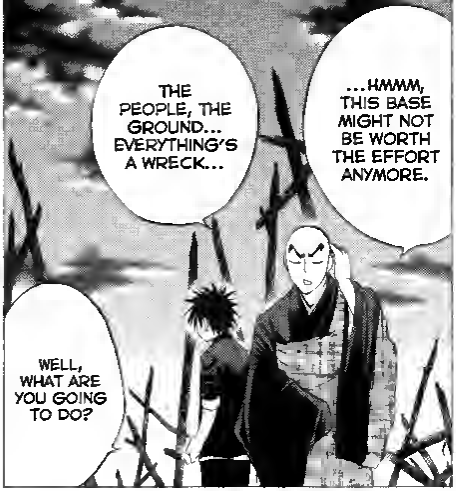
I NEVER THOUGHT THIS WOULD HAPPEN...


BUT NOT ONLY THE TOWER, WE EVEN FOUND A WEIRD STATUE...

SEIGOU-SAN?!
THAT'S...

...HM?

WHAT ARE YOU DOING OUT HERE...?
I'M ON PATROL. YOU TOO?
HM...
KID!
YEAH... UM... WERE YOU INJURED?!
YEAH... BUT I WAS LUCKY TO GET OFF WITH ONLY MINOR INJURIES.
THERE'S A LOT OF TOUGH TRAINING TO BECOME A MONK... SO I GUESS MY BODY IS PRETTY STRONG.
...ALTHOUGH, FOR THE MOST PART, I WAS JUST LUCKY.
RIGHT...
...WE'RE SAFE THANKS TO YOU LIGHTING THE FIRE, BUT WE CAN'T USE THAT TRICK A SECOND TIME...
WE WON'T EVEN BE ABLE TO GET ENOUGH WOOD WITH SO MANY PEOPLE INJURED...
.....


THE PEOPLE, THE GROUND... EVERYTHING'S A WRECK...
...HMMM, THIS BASE MIGHT NOT BE WORTH THE EFFORT ANYMORE.
WELL, WHAT ARE YOU GOING TO DO?

WE MIGHT HAVE BEEN WIPED OUT IF YOU HADN'T DONE THAT.
...I CAN'T BLAME YOU THOUGH.
OH... SOMETHING SURVIVED THE FIRE...

ボロ

...KID?

I'M NOT GIVING UP...

SOMEONE I GOT REALLY CLOSE TO AFTER COMING HERE...
I HAD A FRIEND...

.....

HE'S.... DEAD.
YEAH.
... HAD?
HE... FACED AN ENTIRE ENEMY HERD ALONE...
AND PROTECTED ALL OF HIS FRIENDS TO THE VERY END...
HE WAS AN IDIOT...
BUT HE WAS A GOOD GUY WHO ALWAYS THOUGHT OF HIS FRIENDS.
AS SOMEONE WHO SURVIVED...
HE DIDN'T GIVE UP, EVEN IN HIS FINAL MOMENTS...
EVEN IN EXCHANGE FOR HIS OWN LIFE...
.....

I
WON'T BE STOPPED BY SOMETHING LIKE THIS...!!

!?
TH... THAT'S...!
.....
...THIS KID...
...HM?
WAIT, SEIGOU-SAN! WE DON'T HAVE THE TIME!
W... WE NEED TO WARN EVERYONE!
TH... THEN WHAT DO WE DO...?!
TH... THE KANGA-ROOS!
THEY'RE BACK FOR MORE...!!
EH?!
...MAKE THAT THREE!
...THE TWO OF US WILL HANDLE IT!

THREE IS BETTER THAN TWO, RIGHT?
IT'S NOTHING TO WORRY ABOUT!
WHY ARE YOU WHAT ABOUT YOUR INJURIES ?!

MI... MIYAUCHI?!
TIGHTEN

TH... THANKS!!

LET'S GO!!

THE THREE OF US WILL HOLD THEM BACK HERE!!
To be continued....

DEATH TOLL SCANS

VOLUME 10

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WILLIAM

Translator:
RIRI

Proofreader:
WILL

Typesetter:
WILLIAM

Quality Check:
VEGGIEBUL

COME MEET US AT

CAGE of EDEN

SHONEN MAGAZINE COMICS

エデンの檻

CAGE of EDEN

11

山田恵庸

Character profile

Mariya Shirous
ENCYCLOPEDIA OF EXTINCT ANIMALS
IT'S BEEN SINCE VOLUME 3 SINCE OUR LAST ENCYCLOPEDIA... HOWEVER, THERE'S BEEN LESS AND LESS EXTINCT ANIMALS APPEARING LATELY. AT THIS RATE, I MAY BE FORCED TO MAKE THIS AN IRREGULAR SERIES!
WHOOPS... I GUESS I SHOULDN'T BE COMPLAINING NOW. WELL, LET'S START!
TITANIS WALLERI
PERIOD: 400K-2MIL YEARS AGO
REGIONS: NORTH/SOUTH AMERICA
SIZE: APPROXIMATELY 3M HIGH
THEY'RE APART OF THE SAME "TERROR BIRD" FAMILY AS THE DIATRYMA, AND ARE THE BIGGEST AND LAST OF THE FAMILY. IT HAS A BIG BODY AND IS ALSO A FAST PREDATOR, CHASING AFTER ANY OF ITS ESCAPING PREY. IT HAS CLAWS ATTACHED TO ITS FRONT LIMBS ALLOWING IT TO GRAB OBJECTS WITH
AFTER SEEING THEM FOR REAL, THEY'RE QUITE DIFFERENT TO THE BIRDS I SEE EVERYDAY!
BY THE WAY, THERE'S AN EXISTING BIRD CALLED THE HOATZIN, WHEN AT A YOUNG AGE, HAVE THEIR OWN SET OF CLAWS!
おぉ
おき
PROPLEOPUS
PERIOD: MIOCENE EPOCH TO PLEISTOCENE EPOCH
REGIONS: AUSTRALIA
SIZE: APPROXIMATELY 3M LONG APPROXIMATELY 70-80KG
THE BIGGEST OF THE KILLER KANGAROOS, THE "EKALTADETA". SOME PRESENT KANGAROOS CAN ACTUALLY BE OMNIVORES THAT FEED ON PLANTS AND INSECTS WHILST THE OTHERS ARE HERBIVORES. HOWEVER, THESE ANCIENT KANGAROOS HAD SHARP FANGS AND POWERFUL JAWS. THEY WERE CARNIVORES THAT WOULD HUNT DOWN PREY AND TEAR THEM APART WITH THEIR FANGS
WHEN ONE SAYS KANGAROO, YOU COULD ASSOCIATE THEM WITH BOXING,
HOWEVER, THEY'RE ACTUALLY MUCH BETTER KICKERS!
CAUGHT ICON

あなたは、この本を読んで、どのような感想をおもちになりましたか。

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